***Activity 1: Read the poems below and discuss their main ideas.***

*The Road Not Taken*C:\Users\elkima\AppData\Local\Temp\ksohtml2172\wps1.jpgC:\Users\elkima\AppData\Local\Temp\ksohtml2172\wps2.jpg

[Robert Frost](https://poets.org/poet/robert-frost)

1874 –1963

Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;

Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
Had worn them really about the same,

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I—  
I took the one less traveled by,  
And that has made all the difference.

Say No

by Wolfgang Borchert

This poem was written in 1947 a few days before Borchert died at the age of 26. The following is an adaptation of the German version, first prepared by youth participants at the vigil for peace and justice at the WCC Assembly in Vancouver in 1983.

You. Man at the machine and man in the workshop. If tomorrow they tell you you are to make no more water-pipes and saucepans but are to make steel helmets and machine-guns, then there's only one thing to do:

Say NO!

You. Woman at the counter and woman in the office. If tomorrow they tell you you are to fill shells and assemble telescopic sights for snipers' rifles, then there's only one thing to do:

Say NO!

You. Research worker in the laboratory. If tomorrow they tell you you are to invent a new death for the old life, then there's only one thing to do:

Say NO!

You. Priest in the pulpit. If tomorrow they tell you you are to bless murder and declare war holy, then there's only one thing to do:

Say NO!

You. Pilot in your aeroplane. If tomorrow they tell you you are to  
carry bombs over the cities, then there's only one thing to do: Say NO!

You. Man of the village and man of the town. If tomorrow they come and give you your call-up papers, then there's only one thing to do:

Say NO!

You. Mother in Normandy and mother in the Ukraine, mother in Vancouver and in London, you on the Hwangho and on the Mississippi, you in Naples and Hamburg and Cairo and Oslo - mothers in all parts of the earth, mothers of the world, if tomorrow they tell you you are to bear new soldiers for new battles, then there's only one thing to do:

Say NO!

For if you do not say NO - if YOU do not say no - mothers, then: then!

In the bustling hazy harbour towns the big ships will fall silent as corpses against the dead deserted quay walls, their once shimmering bodies overgrown with seaweed and barnacles, smelling of graveyards and rotten fish.

The trams will lie like senseless glass-eyed cages beside the twisted steel skeleton of wires and track.

The sunny juicy vine will rot on decaying hillsides, rice will dry in the withered earth, potatoes will freeze in the unploughed land and cows will stick their death-still legs into the air like overturned chairs.

In the fields beside rusted ploughs the corn will be flattened like a beaten army.

Then the last human creature, with mangled entrails and infected lungs, will wander around, unanswered and lonely, under the poisonous glowing sun, among the immense mass graves and devastated cities.

The last human creature, withered, mad, cursing, accusing - and the terrible accusation: WHY?

will die unheard on the plains, drift through the ruins, seep into the rubble of churches, fall into pools of blood, unheard, unanswered,

The last human creature, withered, mad, cursing, accusing - and the terrible accusation: WHY?

will die unheard on the plains, drift through the ruins, seep into the rubble of churches, fall into pools of blood, unheard, unanswered,

the last animal scream of the last human animal -