

An **image** is language used in such a way as to help us see, hear, taste, feel and think about or generally understand more clearly or vividly what is being said or the impression the writer wishes to convey. Poetry appeals to our senses not only through its music and rhythms but also through words and phrases that create images.

NB:

1-An *image* is a representation of a sensory impression, feeling, or idea.

2-Imagery refers to a pattern of related images in a poem. It is often symbolic or metaphorical in that it conveys meaning beyond the literal.

There are different types of imagery and each has a specific name:

- **Olfactory** imagery stimulates the sense of smell.
- **Tactile** imagery stimulates the sense of touch.
- **Visual** imagery stimulates the sense of sight.
- **Auditory** imagery stimulates the sense of hearing.
- **Gustatory** imagery stimulates the sense of taste.
- **Organic** is imagery that involves an internal sensation as hunger, thirst, or nausea.

***Figures of Speech:**

These are the poetic devices in which two images or things are compared to make language interesting and meaningful. The poet uses common expressions in original and creative ways by comparing one object to another in order to create an effect (to add beauty or emotional intensity) and make the poem more interesting and Meaningful. Thus, the poet does not use ordinary language rather he/she uses figurative language (any language that goes beyond the literal meaning of words in order to furnish new effects or fresh insights into an idea or a subject).

Examples of Figures of Speech:

a***Simile**: a comparison of two things (objects or images) using the words “like”, “as”, or “seems”.

Ex: He is as tall as a palm tree.

You eat like a bird / Her smile is like a ray of sunshine.

b***Metaphor**: is a brief, compressed comparison that talks about one thing as if it were another. The words *like* or *as* are omitted. The verb *to be* is generally used.

Ex: Her smile is a ray of sunshine / You are the sun in my sky.

He has the courage of a lion.

c***Personification**: is a type of metaphor that gives living qualities to inanimate objects or abstract ideas, or human qualities (feelings, thoughts) to animals.