

**Larbi Ben M'hidi University- Oum El Bouaghi**  
**Faculty of Letters and Languages**  
**Department of English**  
**Level: Second Year (LMD)**  
**Module: Study Skills 3 (TTU 3)**  
**Code: UEM 2.1**  
**Credits: 4**  
**Coefficient: 2**  
**Teacher in charge: Aaid Salah Eddine**  
**Academic Year: 2021-2022**

### **Practice 02 about Plagiarism and Academic Dishonesty**

**Activity01:** define the following terms.

Academic integrity, documentation style, plagiarism

- 1.....  
.....
- 2.....
- 3.....

**Activity 02:** state two reasons that make plagiarism a serious offence.

- 1- .....
- 2- .....

**Activity 03:** identify the forms of plagiarism in the following paraphrased examples and indicate which paraphrase is correct.

**Author:** Anja Mrak

**Source:** an article entitled « Trauma and Memory in Magical Realism: Eden Robinson's Monkey Beach as Trauma »

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“The fundamental characteristic of magical realism is its duality, which enables alternative representations of society and history. Its specific narrative devices make magical realism a viable form for rendering traumatic experience and memories.” (Mrak 1)

**Paraphrase 1:**

According to Mrak, the specific narrative devices make realism a viable form for rendering traumatic experience and memories. Its duality makes alternative representations of society and history (1).

**Paraphrase 2:**

According to Mrak, magical realism has a paradoxical nature that revises history and repositions social reality by recalling traumatic memories into experience (1).

**Paraphrase 3:**

Magical realism is relevant to trauma studies because of “its duality”.

**Activity 04:** paraphrase the following quote based on the insights of the course. Avoid any form of plagiarism.

**Author:** Anja Mrak

**Source:** an article entitled « Trauma and Memory in Magical Realism: Eden Robinson’s Monkey Beach as Trauma »

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“As trauma cannot be integrated into the narrative, it can only be uncovered indirectly and through a double distancing: firstly through the techniques of magical realism, and secondly, through the seemingly detached point of view of the narrator, who ultimately realises that her life is also encumbered with the dark stain of colonialism” (Mrak 1).

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