I take it you already know
Of ………… and ……………… and ……………. and ………………
Others may stumble, but not you
On ……………………, ……………………., ………………, and ………………….
And ………………. and work and ………… and ……………..
And…………….. and front and word and …………………..
Well done! And now if you wish, perhaps
To learn of less familiar traps,
Beware of ……………., a dreadful word
That looks like ………………. and sounds like ………………...
And ……………….: it’s said like ……………, not ………………..–
For goodness sakes don’t call it ……………...
Watch out for …………. and …………. and ……………..,
They rhyme with …………… and ……………. and …………….
A …………… is not a moth in mother,
Nor both in bother, broth in brother.
And here is not a match for there,
And …………. and ……………. for ……………. and ……………...
And then there’s ………… and ……………. and ……………….–
Just look them up–and …………….. and ……………..,
And do and go, then …………….. and …………...
Come, come, I’ve hardly made a start!
A dreadful language? Man alive!
I’d mastered it when I was five.