**Exercise 01: listen to the audio track and answer the following questions**

1. Why were museums in Britain criticised?

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2. Neil said that the Natural History museum contained something, what is it?

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3. What did the book ‘The museum of other people’ discuss?

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4. What is the imperialist view of culture?

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5. What did Europeans believe of other cultures?

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6. What is the meaning of the phrase, onwards and upwards”

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7. Why does the issue of returning stolen artefacts remain complex?

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8. What type of exhibition Prof Adam would like to see?

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Exercise 02:

These are the two great …………………of the …………… age. One is that all societies begin from a very ………….. base… We're all…our ……………were hunter-gatherersat one stage, and then they go through the stage of ……………, ………..… all this while they're getting smarter and smarter, their ………….. are getting bigger and bigger, and they’re moving from …………….. magic to ………………. religion, then maybe on to science. So, it's onwards and upwards. And that's the ………………idea… and we're going to help these other poor ………………… people ……………………. with us. And opposed to this there's this other 19 century ……………….. which says, ‘no, this is an …………………………... We have our own culture. There are no better or worse cultures, there are just national cultures’.

**Exercise 01: listen to the audio track and answer the following questions**

1. Why were museums in Britain criticised?

Many museums have been criticised for stealing ancient treasures during imperial times – the age of the British Empire.

2. Neil said that the Natural History museum contained something, what is it?

It contained an impressive life-size model of a dinosaur.

3. What did the book ‘The museum of other people’ discuss?

A new book discusses the idea that many museum artefacts were stolen and should be given back.

4. What is the imperialist view of culture?

All societies begin from a very rough base and they go through stages in their development, and the European culture which is more advanced will help other cultures that are primitive.

5. What did Europeans believe of other cultures?

They are less developed than the European culture which is superior

6. What is the meaning of the phrase, onwards and upwards”

A situation where things are improving, becoming better and better.

7. Why does the issue of returning stolen artefacts remain complex?

Firstly, since many of these treasures are hundreds of years old, to whom should they be returned? What’s more, the history behind these objects is complicated.

8. What type of exhibition Prof Adam would like to see?

The kinds of exhibitions that I would be interested in are not about one particular tradition, but about the relationships between different cultural traditions.

Exercise 02:

These are the two great ideologies of the imperial age. One is that all societies begin from a very rough base… We're all…our ancestors were hunter-gatherersat one stage, and then they go through the stage of farming, industry… all this while they're getting smarter and smarter, their brains are getting bigger and bigger, and they’re moving from primitive magic to sophisticated religion, then maybe on to science. So, it's onwards and upwards. And that's the imperial idea… and we're going to help these other poor benighted people up the ladder with us. And opposed to this there's this other 19 century ideology which says, ‘no, this is an imperialist myth. We have our own culture. There are no better or worse cultures, there are just national cultures’.