**Semester VI ETC Filali, Lamri**

**SYLLABUS 2022-2023**

**Course Description:**

This course will examine cultural contacts throughout human history. It presents a number of case studies of cultural exchanges from early civilizations to the present. The focus of the course will be on a) the process of human cultural contacts and b) how they impacted the contemporary period. At term, the student should be able to acknowledge the nature and importance of culture in today’s global society and consequently place Algeria within the general context of the subject.

**Attendance and Class Participation:**

This course is lecture-based but it also includes discussions in which students will comment on the required readings and various course topics (students must complete the reading assignments before the class).

**Weekly Readings & Oral Presentations**

Each week, the students are expected to read and analyze one chapter from the assigned textbook. In addition, a group of students (6) will do further research on various topics related to the lecture—each 3 students will be responsible for one of the themes of research. They are expected to present and discuss the material in the TD session.

Attendance in TD sessions is compulsory and will be taken into consideration. Final Exam: There will be a final exam at the end of the semester, which will include a varied assessment (short answers, matching, gap-filling, MCQ, True/false pattern, Identifications…..)

**ASSESSMENT:**

a) Final exam (50%)

b) TD (50%)

**TD Session Grading:** Students will be graded on the following:

Oral/PPT presentation: **5 pts**

 Research Paper (format & style): **5 pts**

Test: **5 pts**

Attendance: **5pts**

**TEXTBOOK**: [Peter N. Stearns](http://bookzz.org/g/Professor%20Peter%20N.%20Stearns), *Cultures in Motion: Mapping Key Contacts and Their Imprints in World History* (2001), **Chapters 8-14.**

**COURSE ORGANISATION:**

**Week 1: Introduction**

**Week 2:** The Spread of Science

Discussion:

Theme 1: Scientific Revolution

Theme 2: British Royal Society

Theme 3: International student travel (case of Algerians)

**Week 3:** The African Diaspora

Discussion:

Theme 1: Transatlantic Slave Trade

Theme 2: *Prince among Slaves*

Theme 3: Slavery in the USA

**Week 4:** The Spread of Nationalism

Discussion:

Theme 1: Simon Bolivar

Theme 2: Emir Khaled

Theme 3: Pan-Africanism

**Week 5:** Imperialist Ideas about Women

Discussion:

Theme 1: Victorian values

Theme 2: Feminism

Theme 3: ‘Scramble’ for Africa and African cultures

**Week 6:** The Development of International Art

Discussion:

Theme 1: Henry Matisse

Theme 2: Paul Gauguin

Theme 3: Pablo Picasso

**Week 7:** The Spread of Marxism

Discussion:

Theme 1: Communist Manifesto

Theme 2: Russian Revolution

Theme 3: Communist Party (Algeria)

**Week 8:** International Consumer Culture

Discussion:

Theme 1: Cultural imperialism

Theme 2: McDonaldization

Theme 3: Globalization vs. Americanization