

المقياس : الترجمة في الاختصاص

المستوى: السنة الثانية ماستر

الاتخالخصص: أدب عربى قديم + أدب عربى حديث ومعاصر

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Islam encourages Art and promotes beauty but under some conditions, mainly the followings ones: provided that art reforms morals and not corrupt them and builds high values and not destroy them. Islamic civilization gave birth to many arts which are still alive and magnificent: calligraphy, decorative arts and carving on different materials: lead, wood, pottery, glass, leather... these various arts are displayed nowadays in Mosques, houses, weapons and utensils...

Literary arts were enhanced under Islamic era. The pre-Islamic literary legacy has been developed and recorded. The noble Quran is an outstanding work of Art. Not only its content is exceptional but also its rhetoric is inimitable, its style is miraculous. The believers endeavoured to celebrate the beauty of Quran and developed techniques of recitation which are a real delight to the ears, especially when the person who recites Quran has a nice voice. The prophet ﷺ said to Abu Musa who used to recite Quran very nicely: "You've received the nice voice as gift like the prophet David" ⁶⁹.

Undoubtedly, the question of Art is important since it expresses the emotions of a specific group of individuals. At the same time, it influences their taste, inclination and preferences due to its diverse means and forms. Like science, art may be used to do good or evil. This is why it is a crucial and critical issue. Therefore, if art is used for good, it is considered as good and if it is used for evil, it is considered as evil.