Larbi Ben M'hidi University- Oum El Bouaghi Faculty of Letters and Languages Department of English Level: Second Year (LMD) Module: Study Skills (T.T.U) Academic Year: 2021-2022

Practice 03

Activity one: state the difference between the following items:

Author v.s Editor - Editor v.s Publisher - Anthology v.s Journal Article - Inch v.s Centimetre

Author is the writer of a book, article, or document.

Editor is the one who is in charge of the final content of a newspaper, magazine, or multiauthor book.

Publisher is the one who issues books, journals or magazines for sale.

Anthology is a published collection of poems, stories or book chapters.

Journal Article is shorter than a book and written about very specific topics. A Journal is a collection of articles that is published regularly throughout the year. Journals present the most recent research, and journal articles are written by experts, for experts.

Inch is a unit of linear measure equal to one twelfth of a foot (2.54 cm).

<u>Activity Two</u>: pull the visible core elements from the following charts of identification carefully, then create a work cited entry accordingly.

AD INFORMATION:	
Author.	Hutchins, Ross E.
Title of Source.	Insects.
NTAINER 1:	
Title of container,	
Other contributors,	
Version,	
Number,	
Publisher,	Prentice-Hall,
Publication date,	1966
Location.	
NTAINER 2:	
Title of container,	
Other contributors,	
Version,	
Number,	
Publisher,	
Publication date,	
Location.	

Work Cited Entry: Hutchins, Ross E. Insects. Prentice- Hall, 1966.

EAD INFORMATION	:
Author.	Ehrenreich, Barbara.
Title of Source.	"Serving in Florida." 2009.
ONTAINER 1:	
Title of container,	Everybody's an Author,
Other contributors,	edited by Andrea Lunsford et al.,
Version,	
Number,	
Publisher,	W. W. Norton and Company,
Publication date,	2013,
Location.	pp. 761-774
ONTAINER 2:	
Title of container,	
Other contributors,	
Version,	
Number,	
Publisher,	
Publication date,	
Location.	

Work Cited Entry: Ehrenreich, Barbara. "Serving in Florida", *Everybody's an Author*, edited by Andrea Lunsford et al., W. W. Norton and Company, 2013, pp. 761-774.

<u>Activity Three</u>: Transform the content of the following chart into a work cited entry list and then classify them accordingly.

- Al Deek, Akram. Writing Displacement: Home and Identity in Contemporar y PostColonial *Fiction*. Palgrave Macmillan, 2016.
- Anderson, Benedict. Imagined Communities: Reflections on the Origin and Spread of Nationalism. Verso, 2006.

Andermahr, Sonya. "Decolonizing cultural memory in Andrea Levy's Small Island," *Journal of Postcolonial Writing*, vol. 55, no. 4, 2019, pp. 555-569. doi: 10.1080/17449855. 2019.1633554.