

**Larbi Ben M'hidi University- Oum El Bouaghi**

**Faculty of Letters and Languages**

**Department of English**

**Level: Second Year (LMD)**

**Module: Study Skills (T.T.U)**

**Academic Year: 2021-2022**

**A Correction Guide to Practice 02**

**Activity01:** define the following terms.

Academic integrity, documentation style, plagiarism

- 1- According to TEQSA, academic integrity is “the expectation that teachers, students, researchers and all members of the academic community act with **honesty, trust, fairness, respect and responsibility.**”
- 2- Documentation Style means the specific format that is proposed by scientific community such as: **MLA Style and APA Style.**
- 3- Plagiarism is **presenting somebody’s work or ideas as yours.** It could be intentional or unintentional.

**Activity 02:** state two reasons that make plagiarism a serious offence.

- 1- Dishonesty and incompetence (Undermine academic integrity).
- 2- Fostering suspicion and undermining public trust in academic institutions.

**Activity 03:** identify the forms of plagiarism in the following paraphrased examples and indicate which paraphrase is correct.

**Source:**

Author : Anja Mrak

Source: an article entitled « Trauma and Memory in Magical Realism: Eden Robinson’s Monkey Beach as Trauma »

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“ The fundamental characteristic of magical realism is its duality, which enables alternative representations of society and history. Its specific narrative devices make magical realism a viable form for rendering traumatic experience and memories.” (Mrak 1)

**Paraphrase 1:**

According to Mrak, **The specific narrative devices make realism a viable form for rendering traumatic experience and memories.** Its duality makes alternative representations of society and history (1). **====**) This **is a form of plagiarism** because **the author has Not paraphrased the original words.**

### Paraphrase 2:

According to Mrak, Magical realism has a paradoxical nature that revises history and repositions social reality by recalling traumatic memories into experience (“Trauma and Memory” 1).

===) This paraphrase is valid because the author (1) gave credit to the original source, (2) paraphrased the style of the information and (3) provided the audience with the location of the information. (our focus is not whether the format of in-text-citation is correct or not; The lecture focus aims to examine whether the quote contains any form of plagiarism).

### Paraphrase 3 :

Magical realism is relevant to trauma studies because of “its duality”.

===) This is a form of plagiarism because the author has NOT given credit to the original source and he/she has not mentioned the location of the source.

**Activity 04:** paraphrase the following quotes based on the insights of the course. Avoid any form of plagiarism.

Source:

Author: Anja Mrak

Source: an article entitled « Trauma and Memory in Magical Realism: Eden Robinson’s Monkey Beach as Trauma »

Page: 1

“As trauma cannot be integrated into the narrative, it can only be uncovered indirectly and through a double distancing: firstly through the techniques of magical realism, and secondly, through the seemingly detached point of view of the narrator, who ultimately realises that her life is also encumbered with the dark stain of colonialism.” (Mrak 1)

=> Make sure to follow these instructions as you paraphrase this quote:

- 1- Give credit to the original source. You can start your paraphrase with : according to Mrak.
- 2- Understand the quote and transform its **word structure** (sentence form and parts of speech), and use different **synonyms and antonyms** to keep the meaning and change the form. Keep only **the keywords** of the study such as: **trauma and magical realism**.
- 3- Mention the **location of the source** by the end of the paraphrase in this way (1).