

Larbi Ben M'hidi University- Oum El Bouaghi
Faculty of Letters and Languages
Department of English
Level: Second Year (LMD)
Module: Study Skills 3 (TTU 3)
Code: UEM 2.1
Credits: 4
Coefficient: 2
Teacher in charge: Aaid Salah Eddine
Academic Year: 2021-2022

Practice 03

Activity One: state the difference between the following items:

Author v.s Editor - Editor v.s Publisher - Anthology v.s Journal Article – Inch v.s Centimetre

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Activity Two: pull the visible core elements from the following identification charts carefully, then create a work cited entry accordingly.

LEAD INFORMATION: CIT

Author. Hutchins, Ross E.
Title of Source. *Insects.*

CONTAINER 1:

Title of container,
Other contributors,
Version,
Number,
Publisher, Prentice-Hall,
Publication date, 1966
Location.

CONTAINER 2:

Title of container,
Other contributors,
Version,
Number,
Publisher,
Publication date,
Location.

Work Cited Entry:

.....

LEAD INFORMATION: CIT

Author. Ehrenreich, Barbara.
Title of Source. "Serving in Florida." 2009.

CONTAINER 1:

Title of container, *Everybody's an Author,*
Other contributors, edited by Andrea Lunsford et al.,
Version,
Number,
Publisher, W. W. Norton and Company,
Publication date, 2013,
Location. pp. 761-774

CONTAINER 2:

Title of container,
Other contributors,
Version,
Number,
Publisher,
Publication date,
Location.

Work Cited Entry:

.....

Activity Three: Transform the content of the following chart into a work cited entry list and then classify them accordingly.

Author	Title of Source	Type of Source	Publication Date	Publisher Or Volume and number	Academic and Digital Locations	Journal Name
Al Deek Akram	Writing Displacement : Home and Identity in Contemporary Post-Colonial Fiction	Book	2016	Palgrave Macmillan	/	/
Anderson Benedict	Imagined Communities: Reflections on the Origin and Spread of Nationalism.	Book	2006	Verso	/	/
Andermahr Sonya	Decolonizing cultural memory in Andrea Levy's Small Island	Journal Article	2019	Volume: 55 number: 4	pp. 555-569 DOI: 10.1080/ 17449855. 2019.1633554	Journal of Postcolonial Writing

Works Cited Entries:

1-

2-

3-