



Larbi Ben M' hidi University – Oum El Bouaghi-  
Department of Urban Technics Management  
Module: WORKSHOP 1  
1st year licence

Lesson :

# Orthogonal (Orthographic) projection

Année universitaire: 2025-2026

Professor : MELOUAH. L

# Lesson plan



**What is  
“orthogonal  
projection”**



**Steps to follow**



**practice**

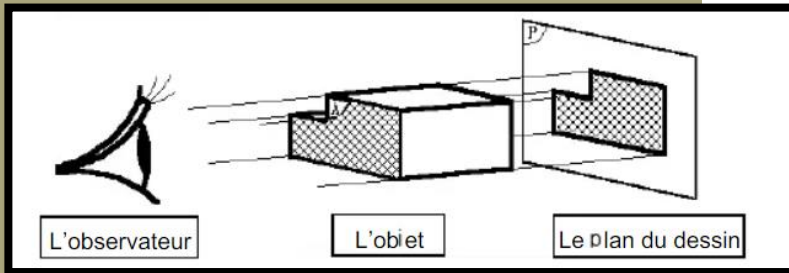
### Definition:

The orthogonal ( orthographic) projection is a two-dimensional (2D) representation, from one or more viewing angles, of an object.

The orthogonal projection allows an object to be represented unequivocally.

This representation has the advantages:

- Do not distort the object represented (respect dimensions and shapes)
- Show all views (front, right, top....)



### The principle of projection:

The observer positions himself perpendicular to one of the faces of the system to be defined. The observed face is then projected and drawn in a projection plane parallel to this face, located behind the system. The figure below represents 5 projections of a room.

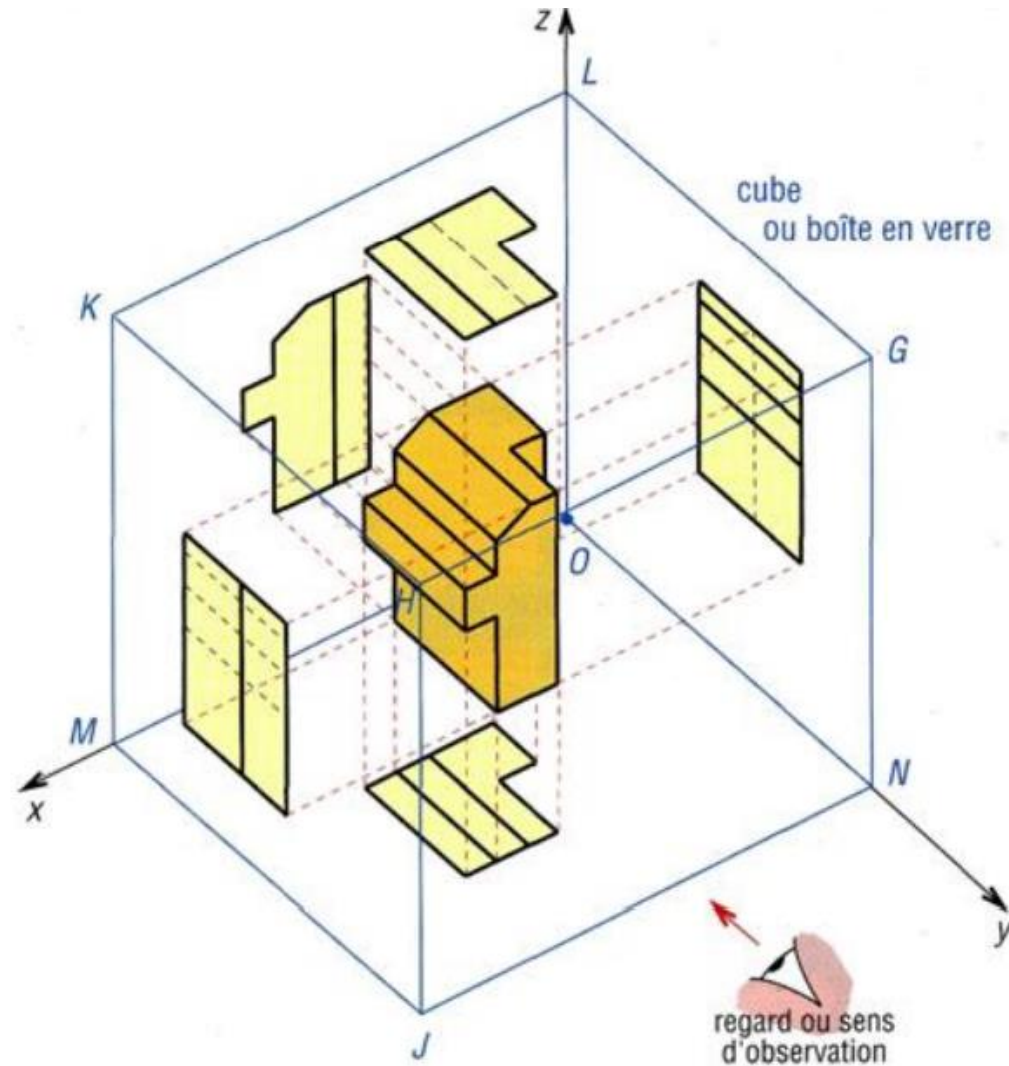
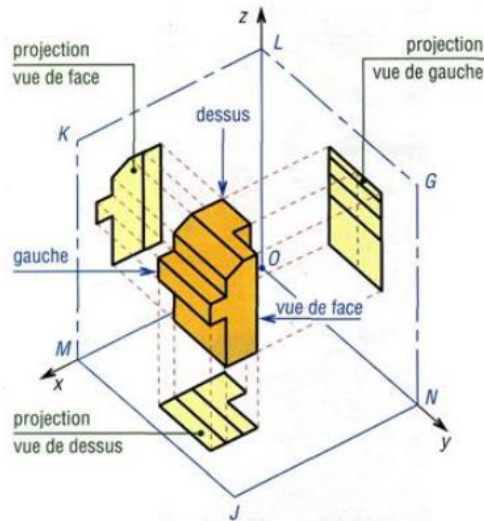


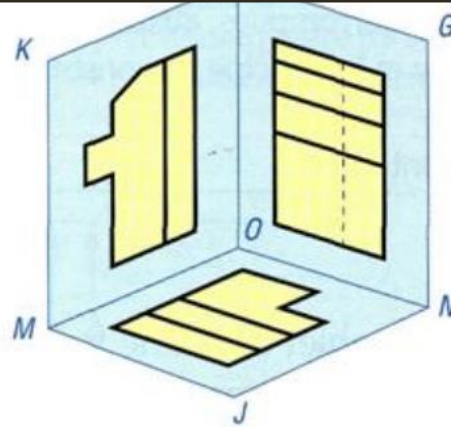
fig. 1 Projections d'une pièce



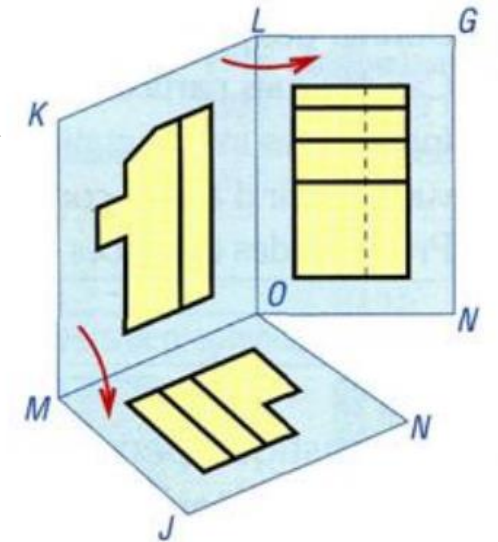
## 1/WE PROJECT



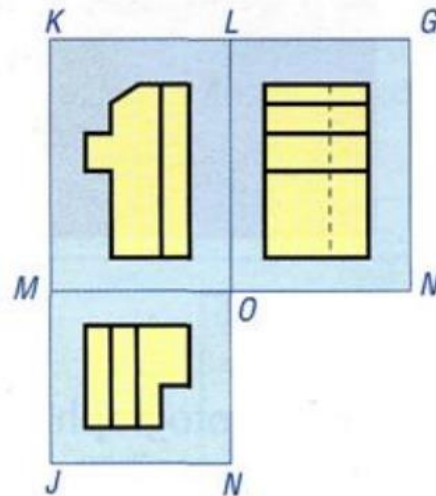
## 2/WE REMOVE THE PIECE



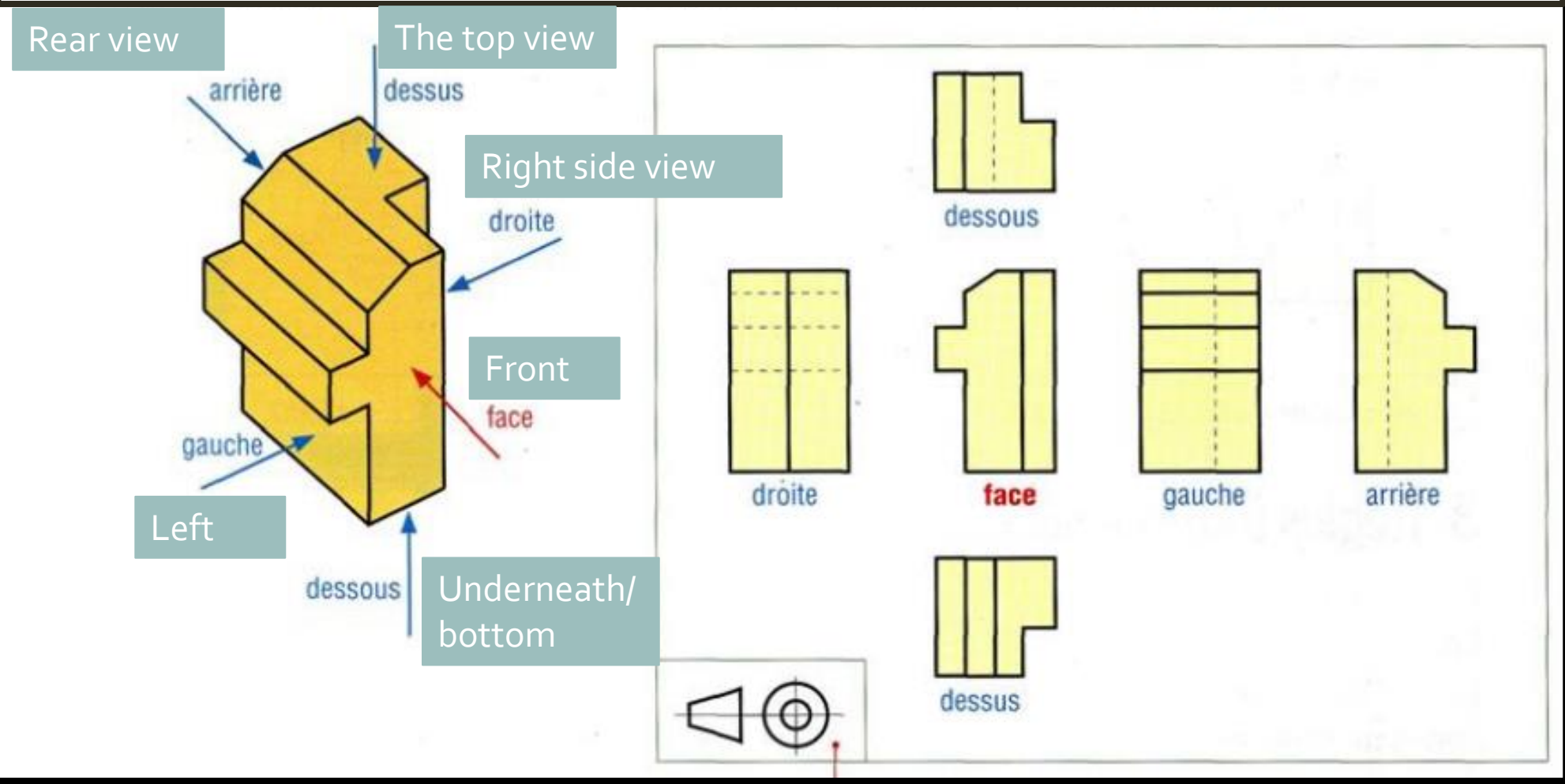
## 3/WE CUT AND UNFOLD



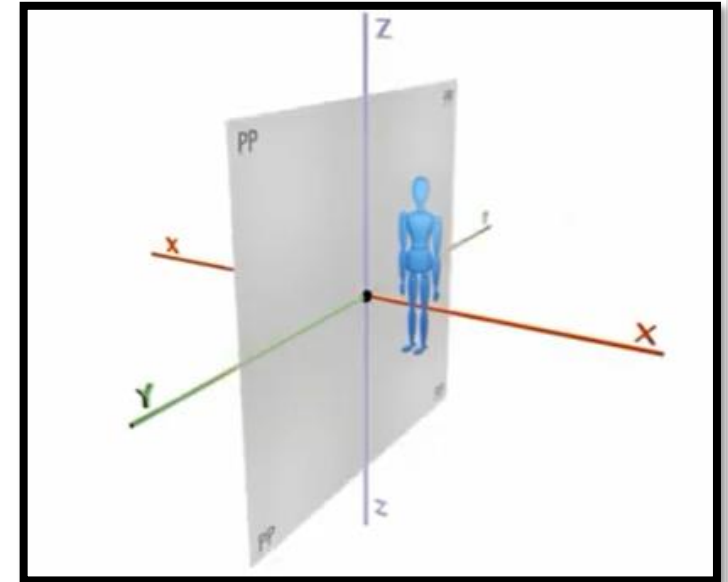
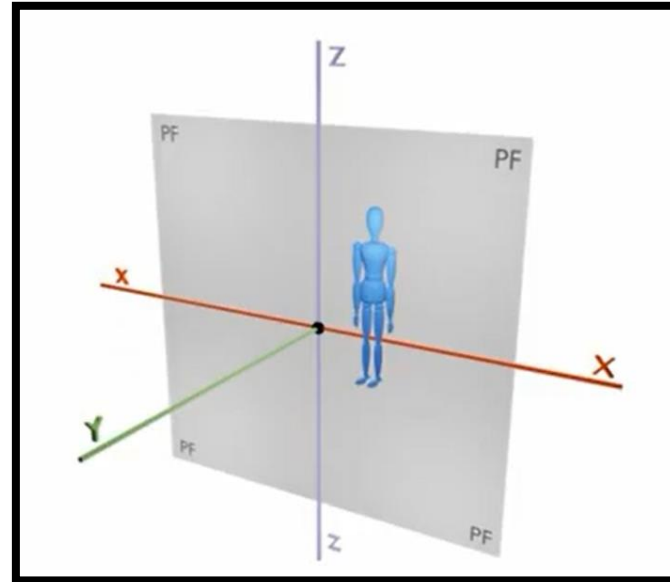
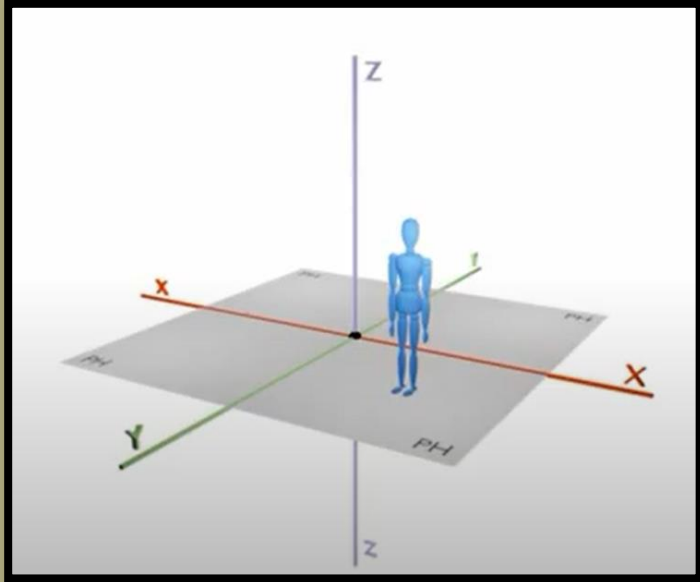
## 4/WE LAY IT FLAT



In the case of a representation of 6 views, we obtain:



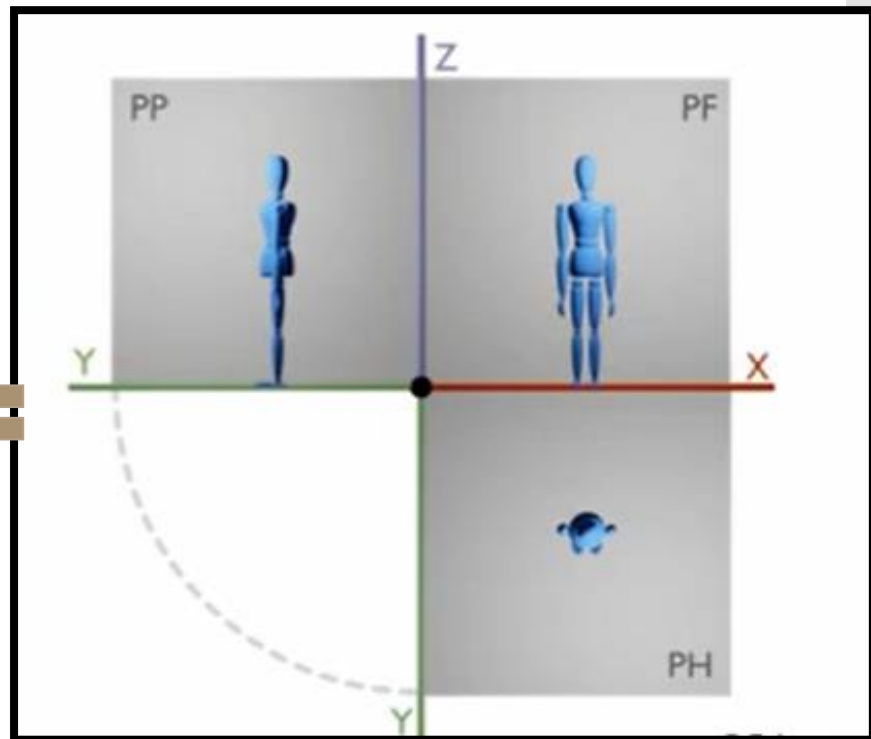
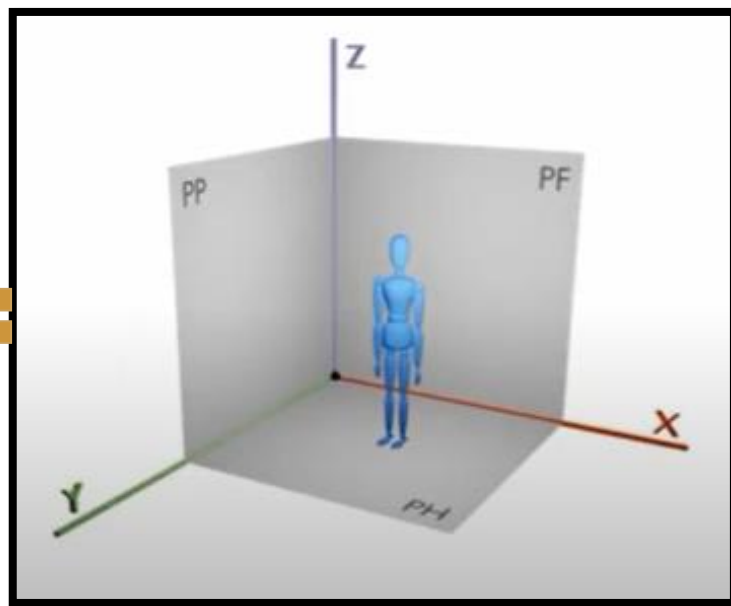
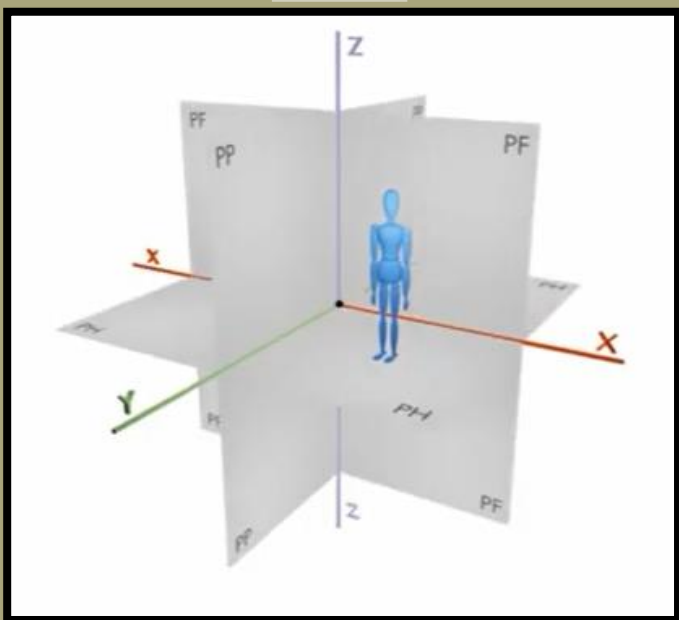
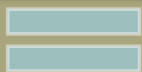
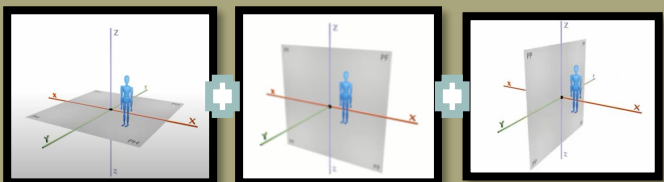
There are three projection planes:



**THE HORIZONTAL PLAN (HP):**  
Which cuts the space  
horizontally

**THE FRONTAL PLAN (FP):**  
Which cuts the space head-on

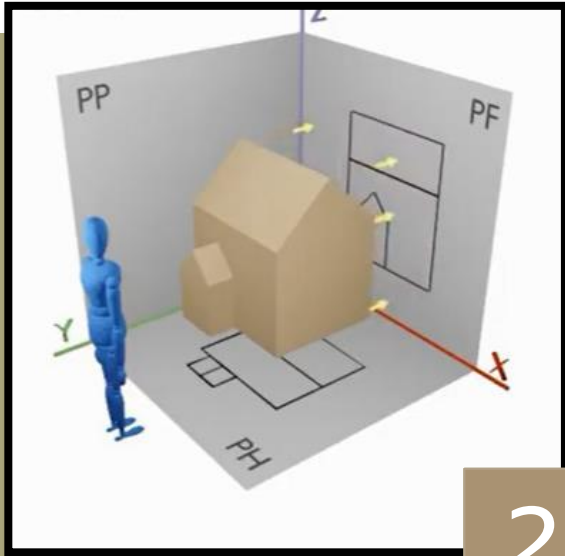
**THE PROFILE PLAN (PP):**  
Which cuts the space  
vertically



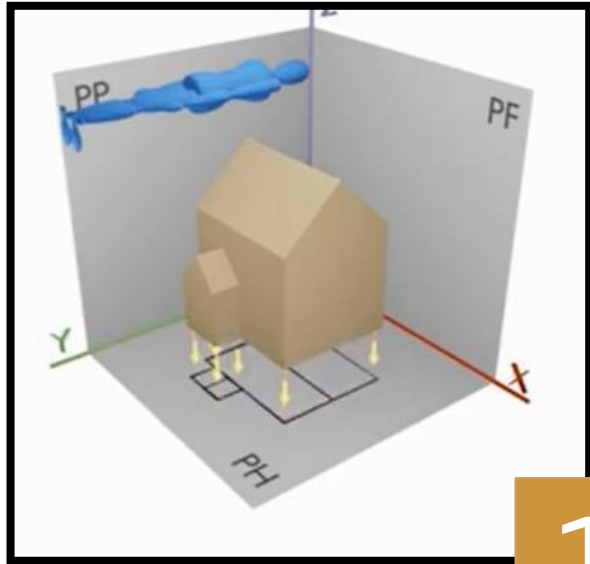
Mise à plat des plans ( pour obtenir des plans e 2D)



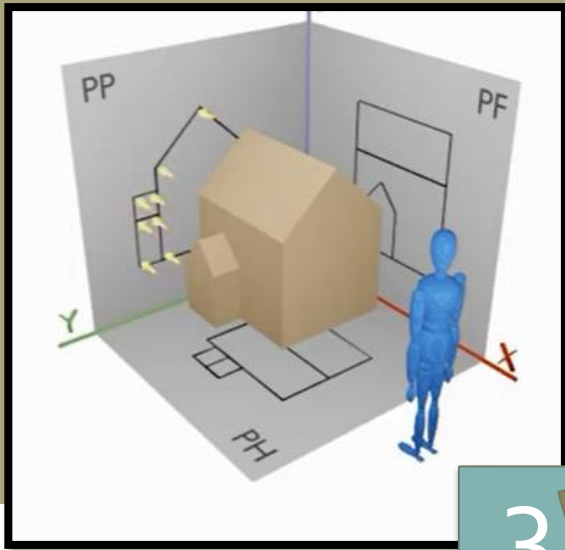
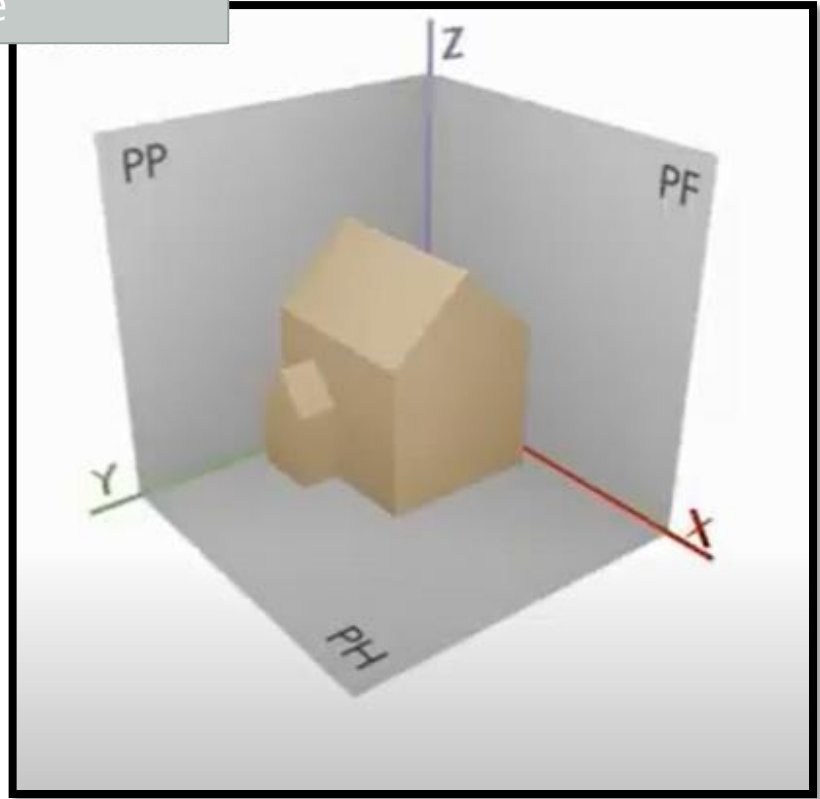
EXAMPLE: orthogonal projection of a house



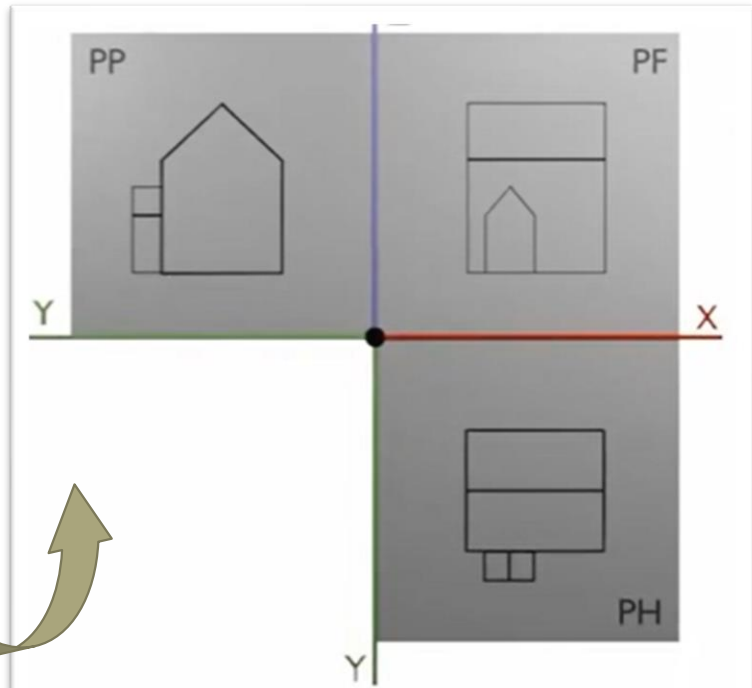
2



1



3



## X, Y, Z axes (width, depth, height)

Space has three dimensions (3D), or three axes (X/Y/Z).

The X axis contains width information.

The Y axis contains depth information.

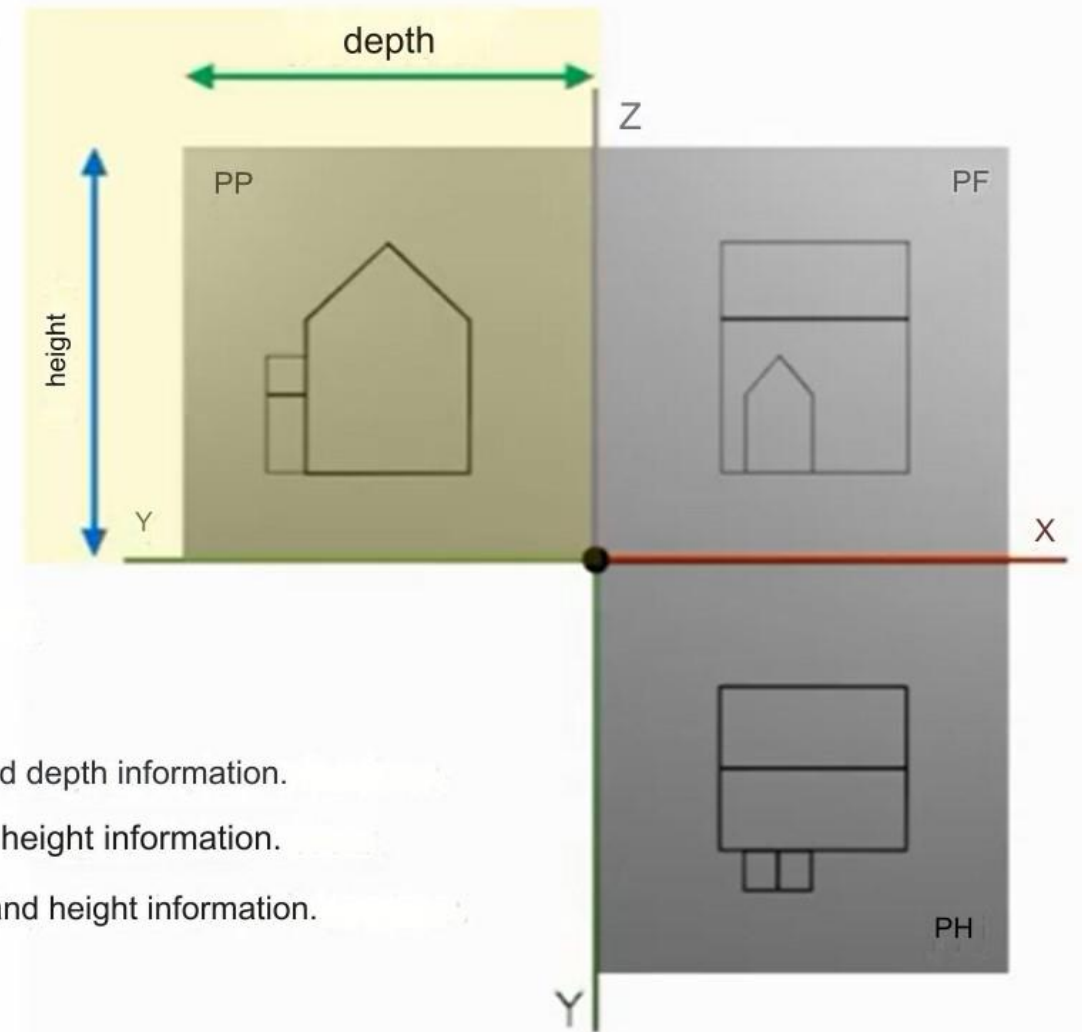
The Z axis contains height information.

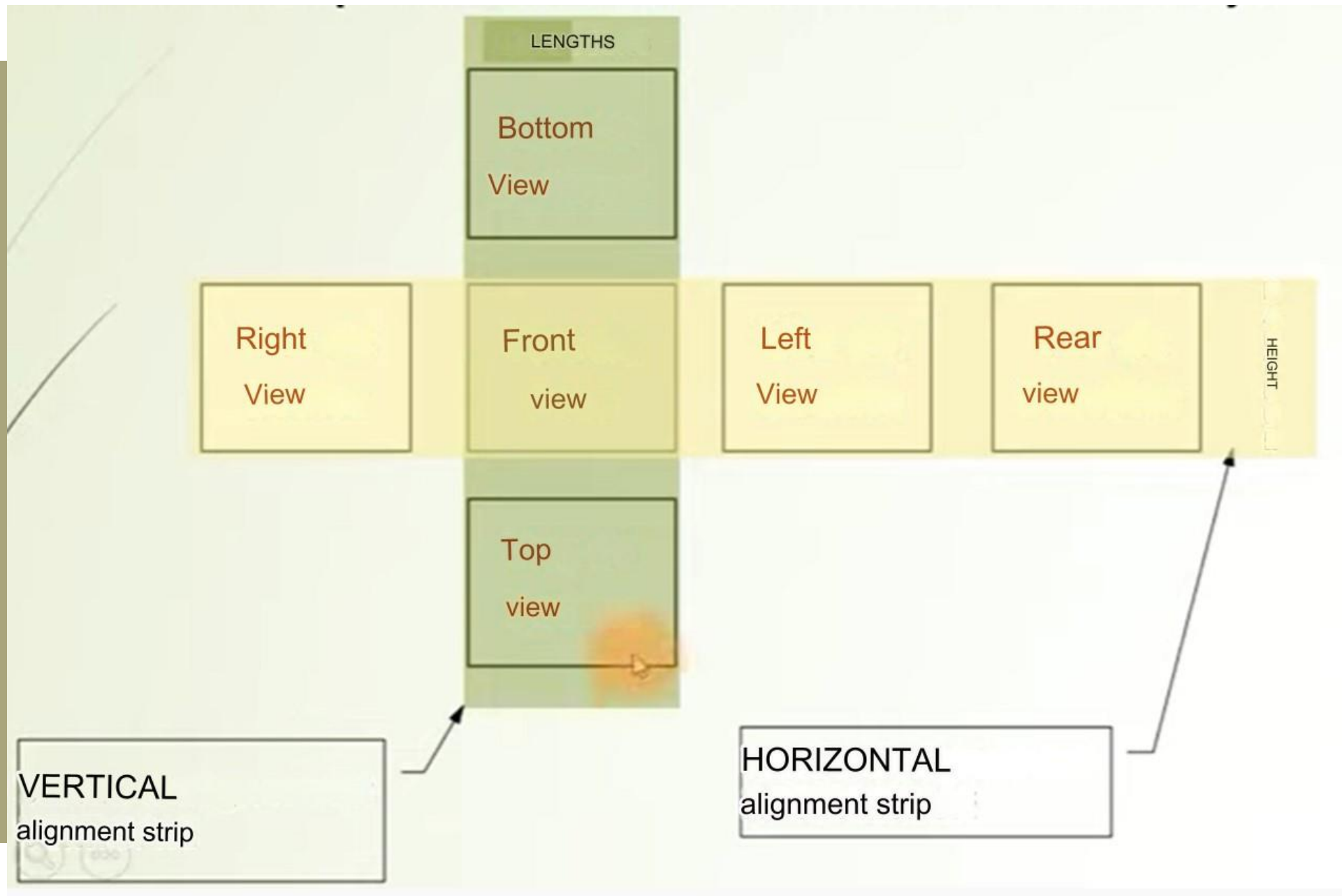
Each of the three projection planes has two dimensions (2D),  
i.e. a combination of two axes (XY/XZ/YZ)

The XY plan view therefore contains width and depth information.

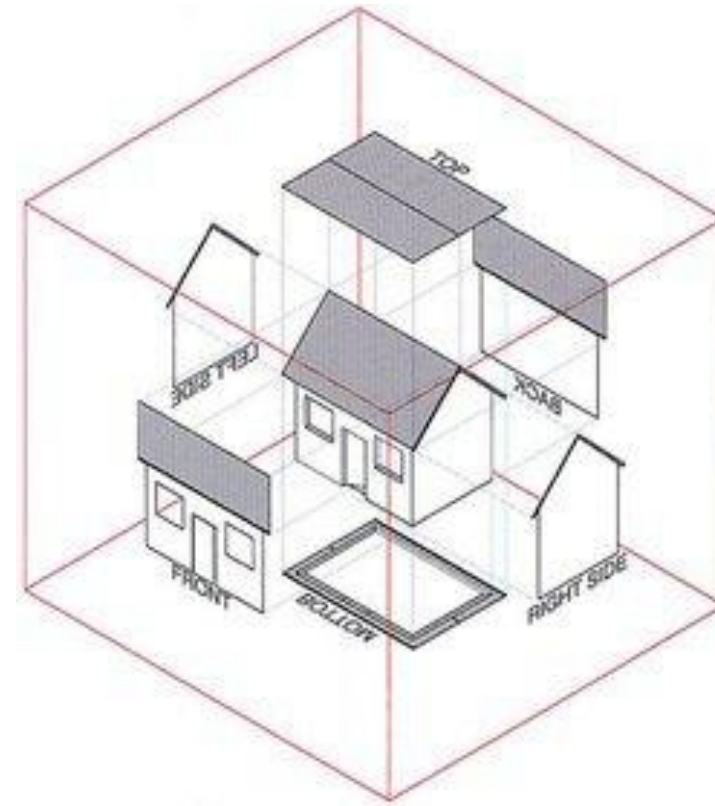
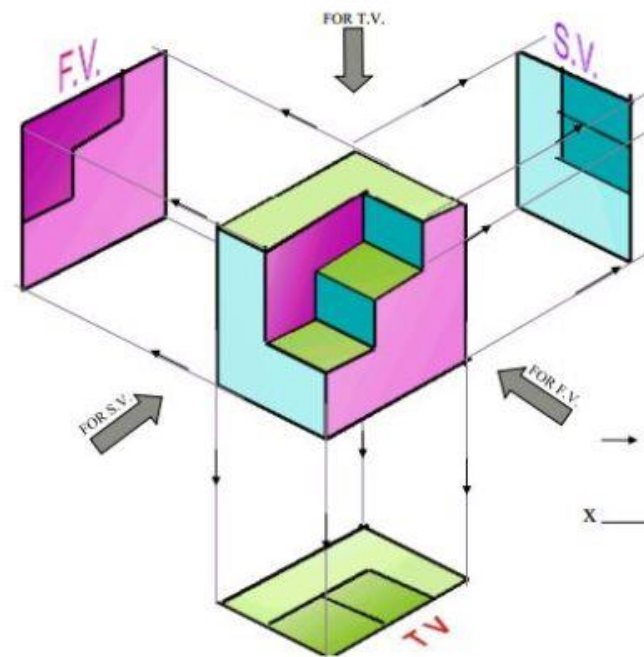
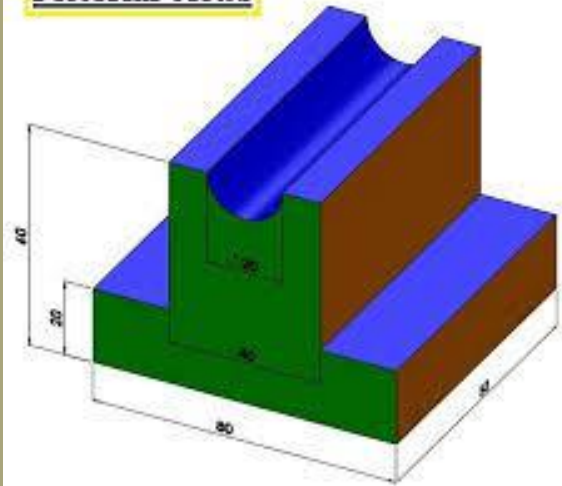
The XZ front view therefore contains width and height information.

The YZ profile view therefore contains depth and height information.





### **Pictorial Views**

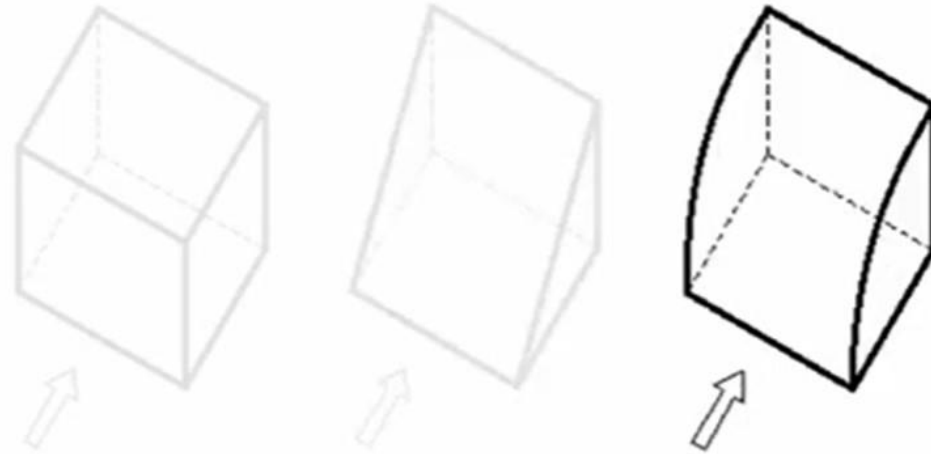
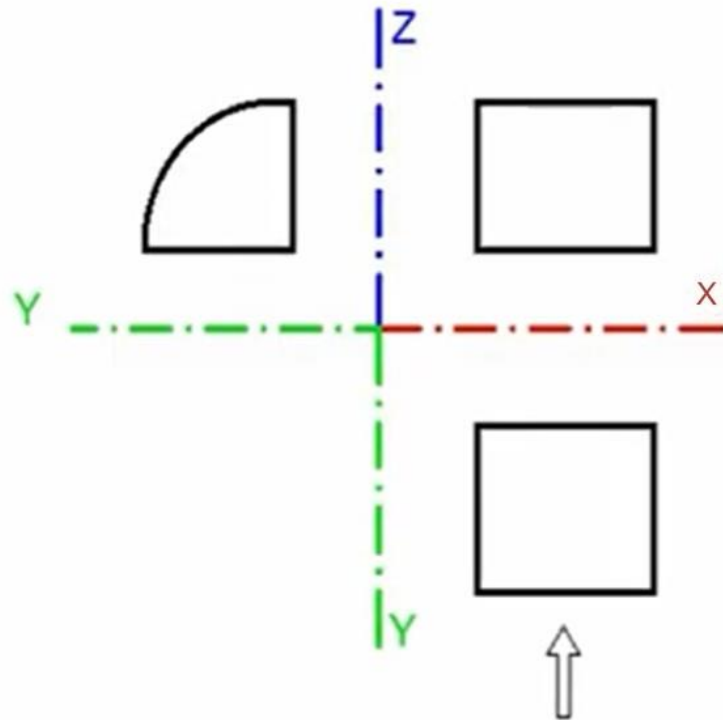


## One, two or three projection planes?

Only a projection triad (three projection planes) can provide information on all the facets of an object.

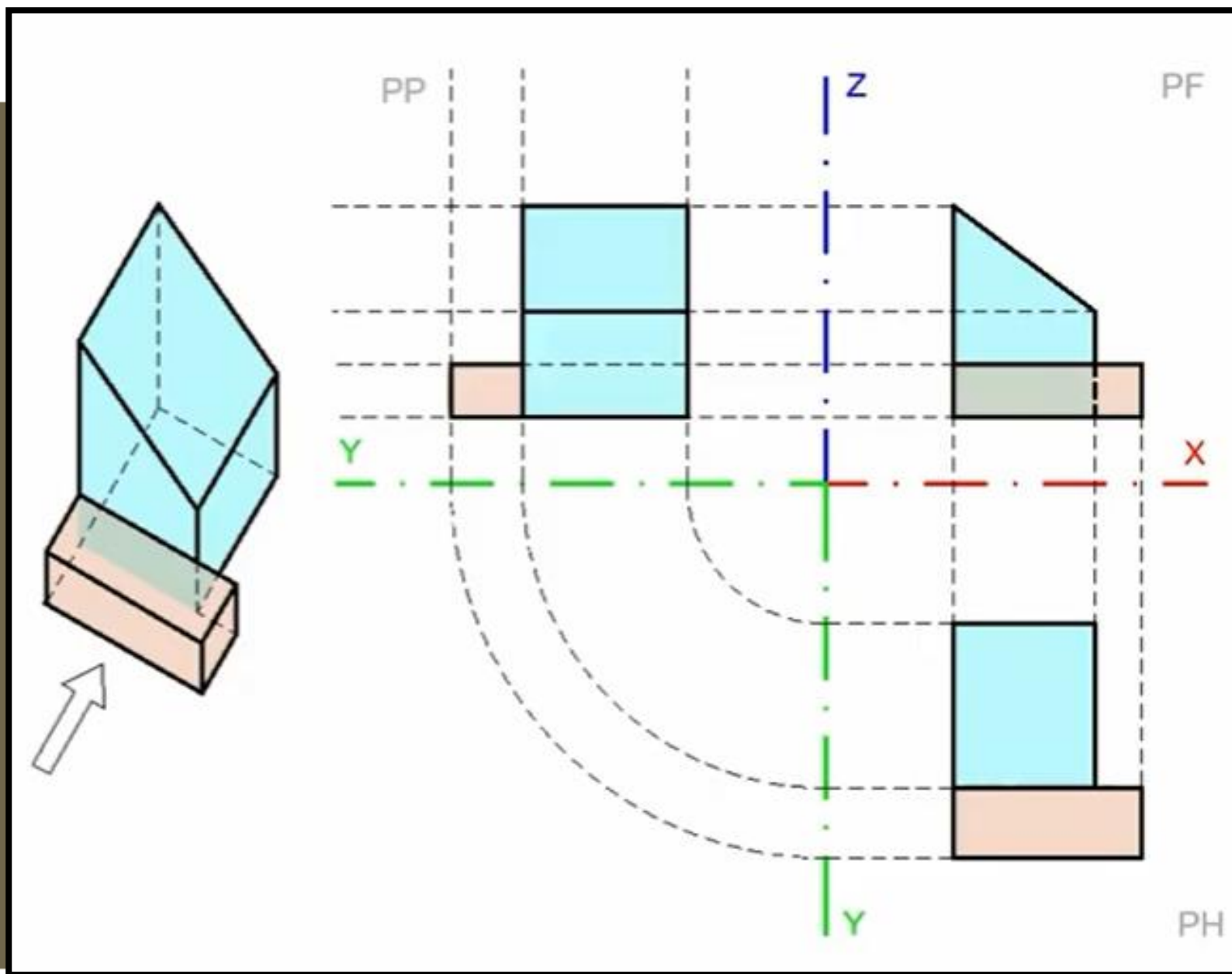
A single projection plan is not sufficient because information is necessarily missing at one of the three axes (in a plan view, there is no height information)

As we can see below, two views are also not sufficient to ensure that the entire volume/object is represented.

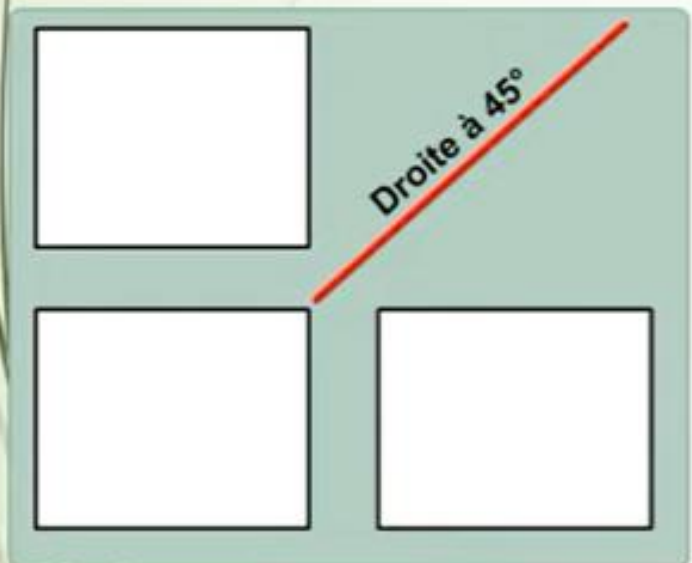


To be complete, we must therefore add the third view (profile view) to ensure that we provide information on the object in its entirety.

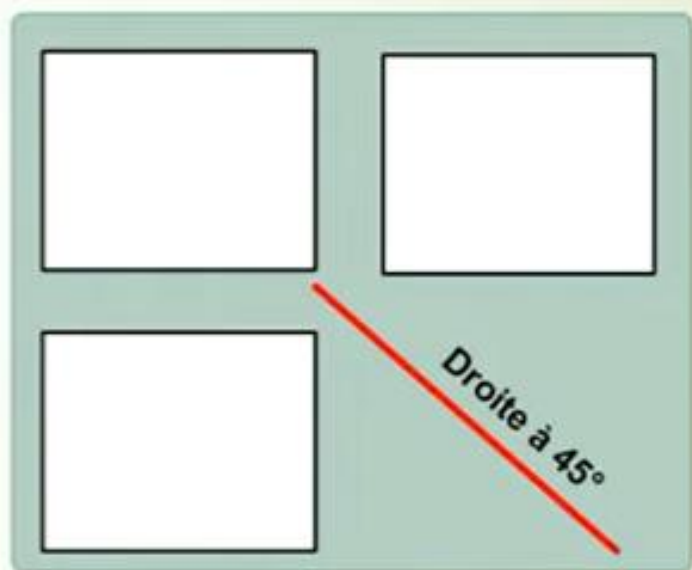
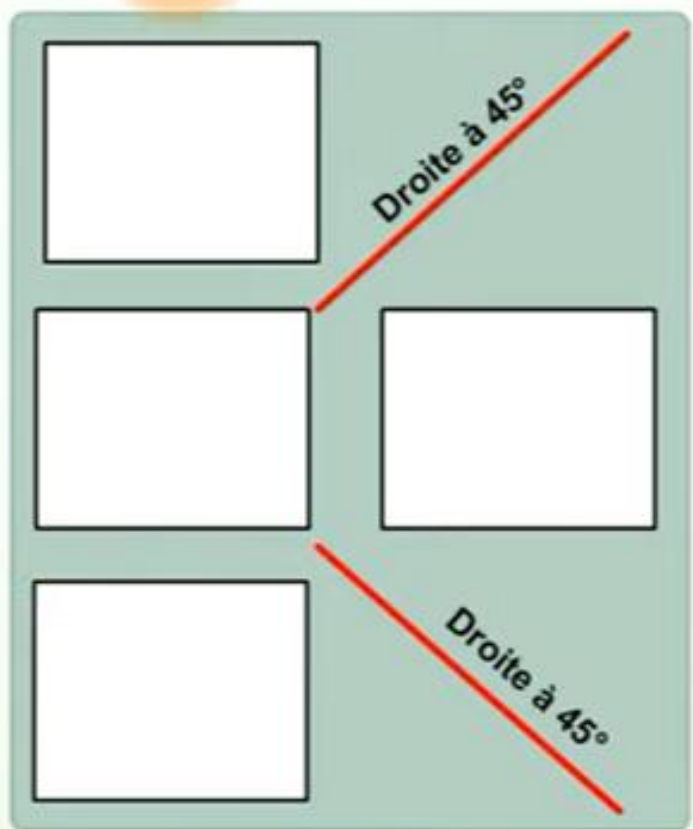
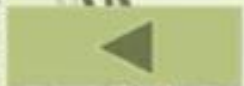




Note : le dessin des trois vues comporte des **traits d'axe** (XYZ), des **traits vus** (arêtes vues de l'objet), des **traits cachés** (arêtes cachées de l'objet) et des **traits de rappel** qui rappellent un même point d'un plan à l'autre.

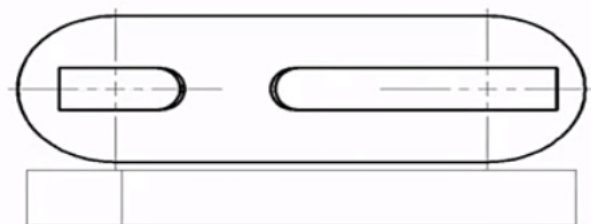
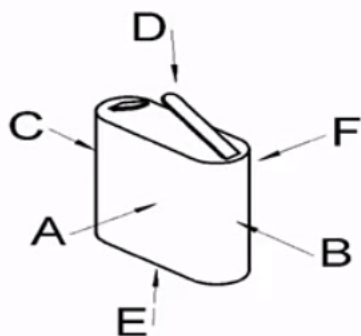
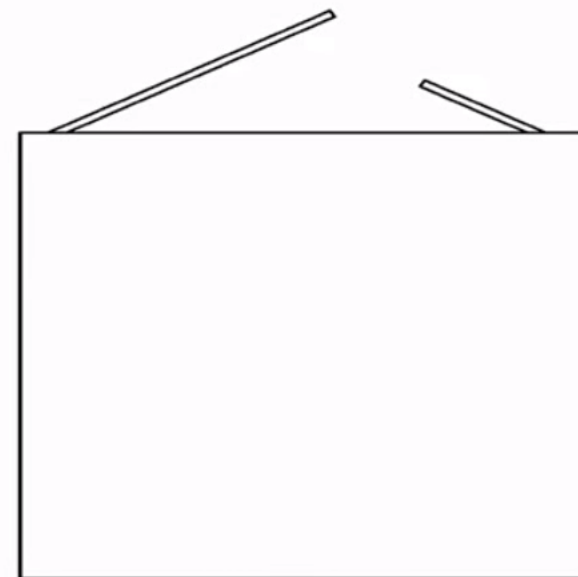
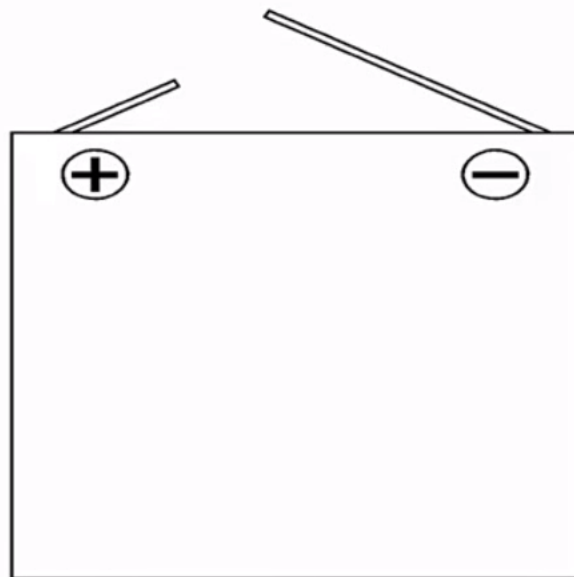
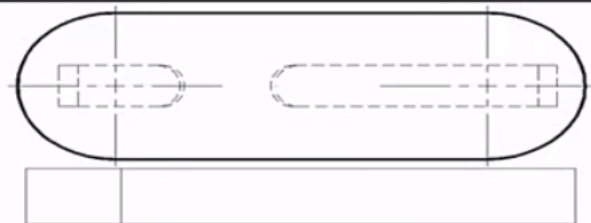


EXO1

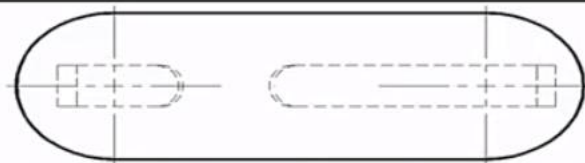


EXO3





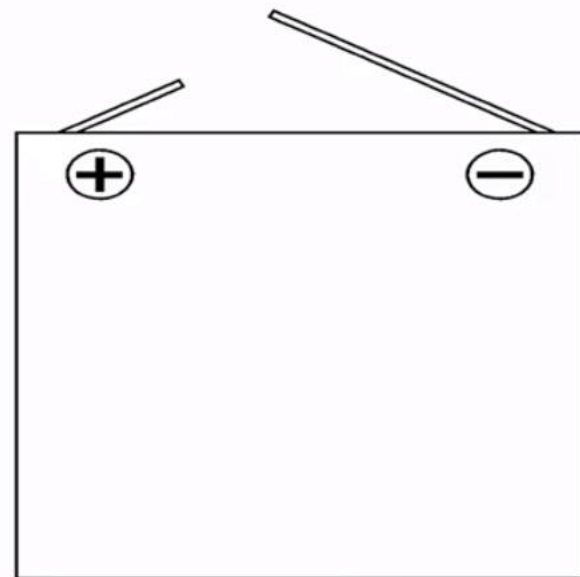
Repère	Position de l'observateur par rapport à la vue de face	Position de la vue par rapport à la vue de face	Nom de la vue
A			
B			
C			
D			
E			
F			



**E** Vue de **DESSOUS**



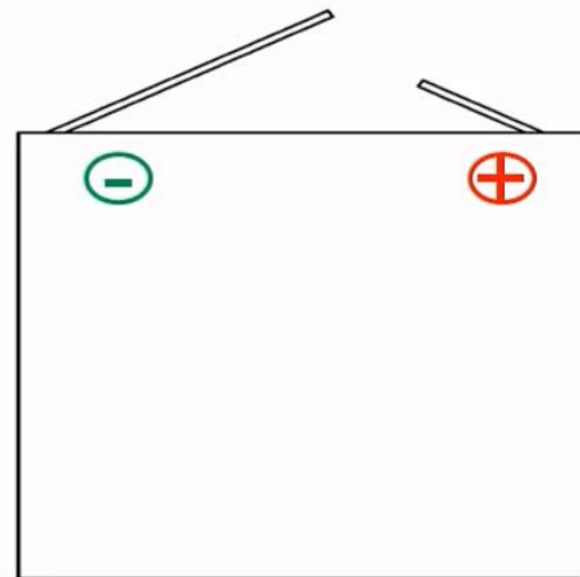
**B** Vue de **DROITE**



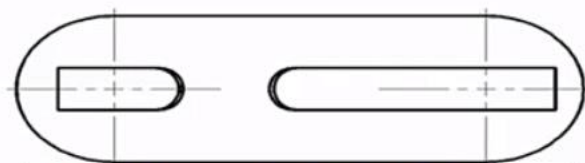
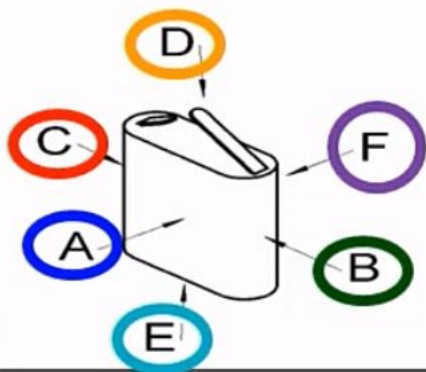
**A** Vue de **FACE**



**C** Vue de **GAUCHE**



**F** Vue **ARRIERE**

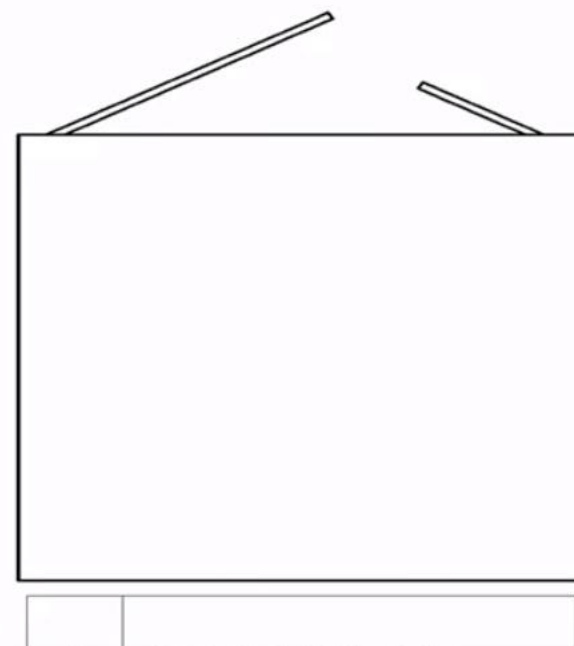
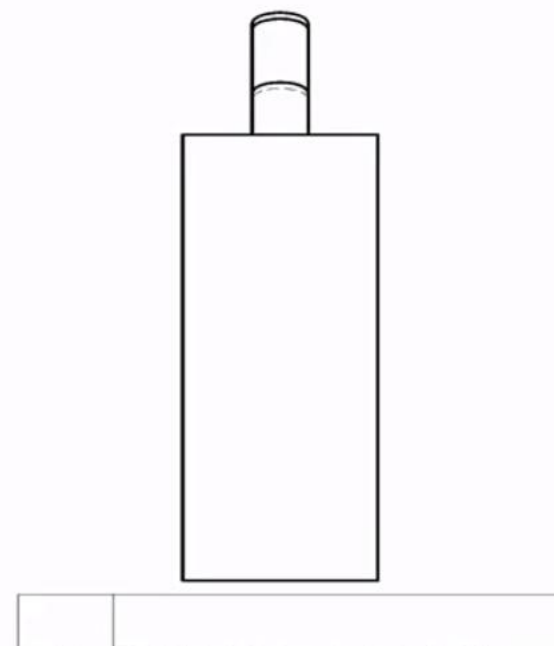
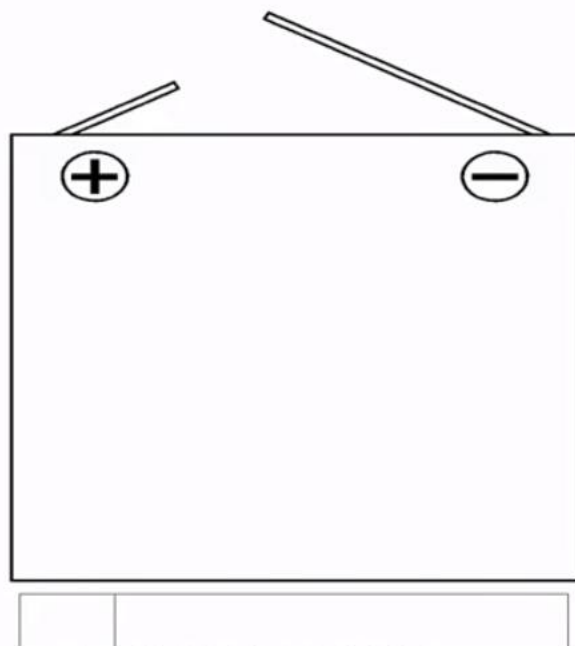
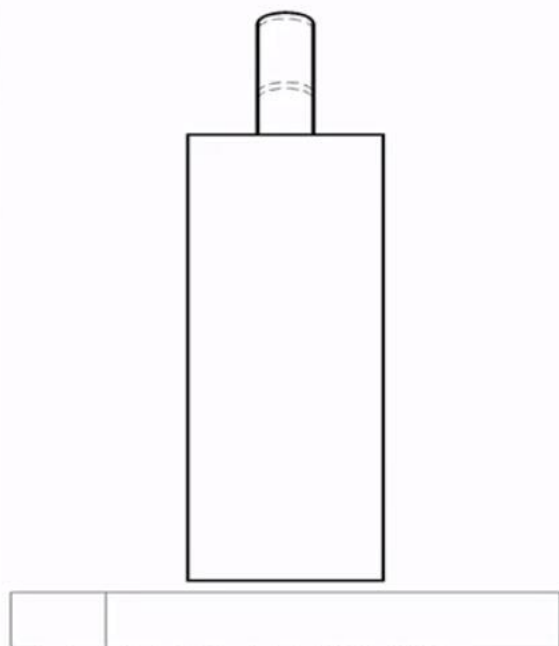


**D** Vue de **DESSUS**

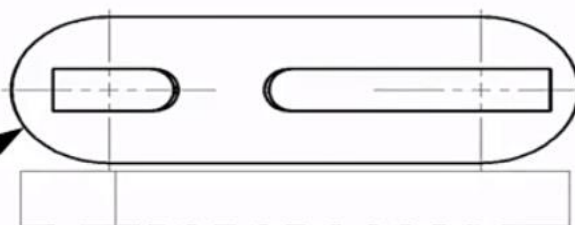
Repère	Position de l'observateur par rapport à la vue de face	Position de la vue par rapport à la vue de face	Nom de la vue
<b>A</b>	en face		<b>Vue de FACE</b>
<b>B</b>	à droite	à gauche	<b>Vue de DROITE</b>
<b>C</b>	à gauche	à droite	<b>Vue de GAUCHE</b>
<b>D</b>	au dessus	en dessous	<b>Vue de DESSUS</b>
<b>E</b>	en dessous	au dessus	<b>Vue de DESSOUS</b>
<b>F</b>	à l'arrière		<b>Vue ARRIERE</b>

Trait interrompu fin :  
Contour caché

Trait mixte fin :  
Axe de centrage des  $\frac{1}{2}$  cercles



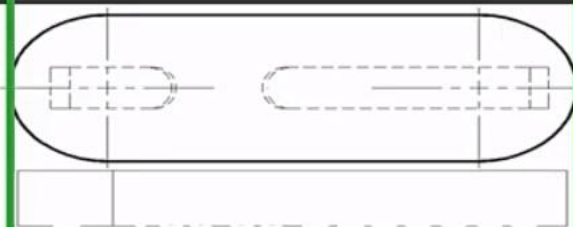
Trait continu fort :  
Contour visible



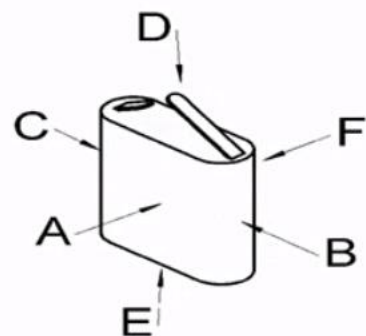
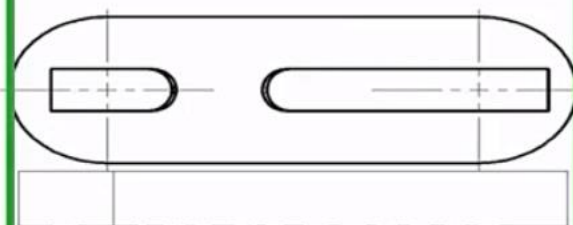
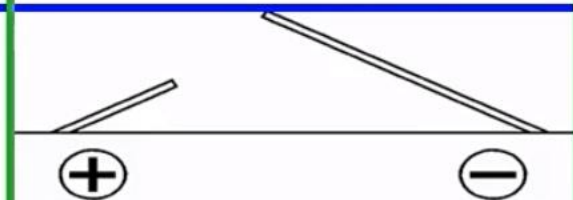
Repère	Position de l'observateur par rapport à la vue de face	Position de la vue par rapport à la vue de face	Nom de la vue
A			
B			
C			
D			
E			
F			



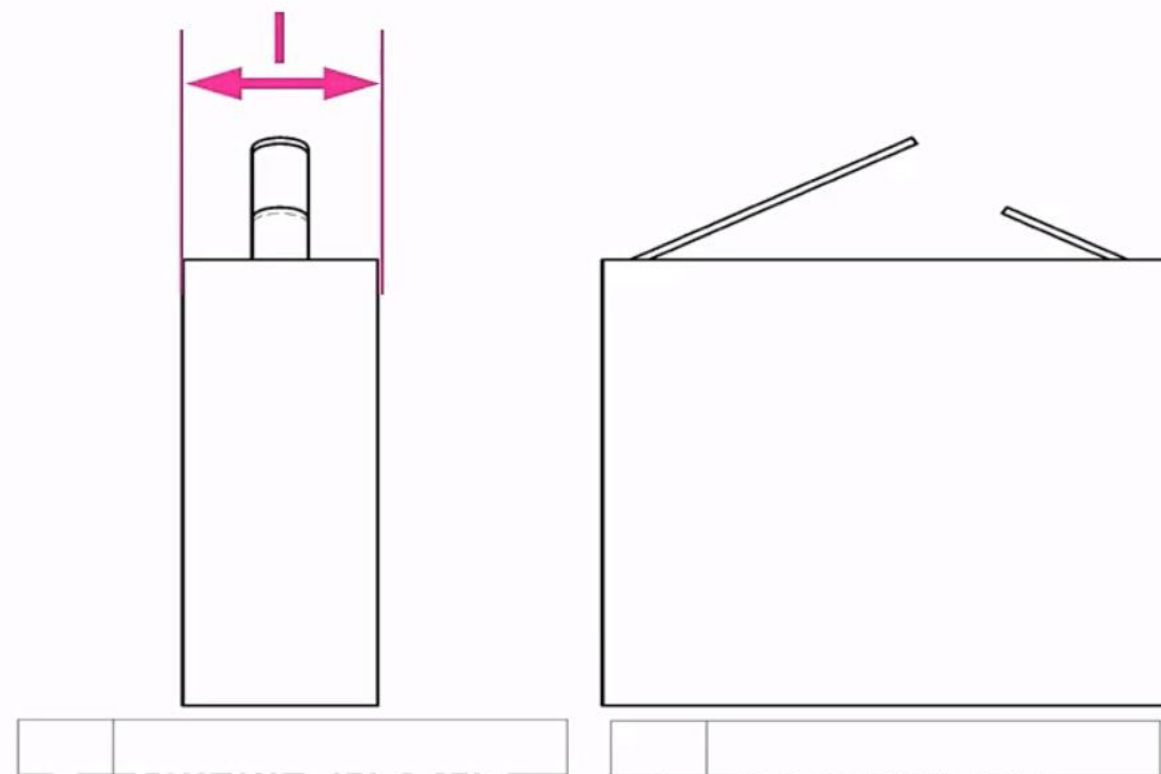
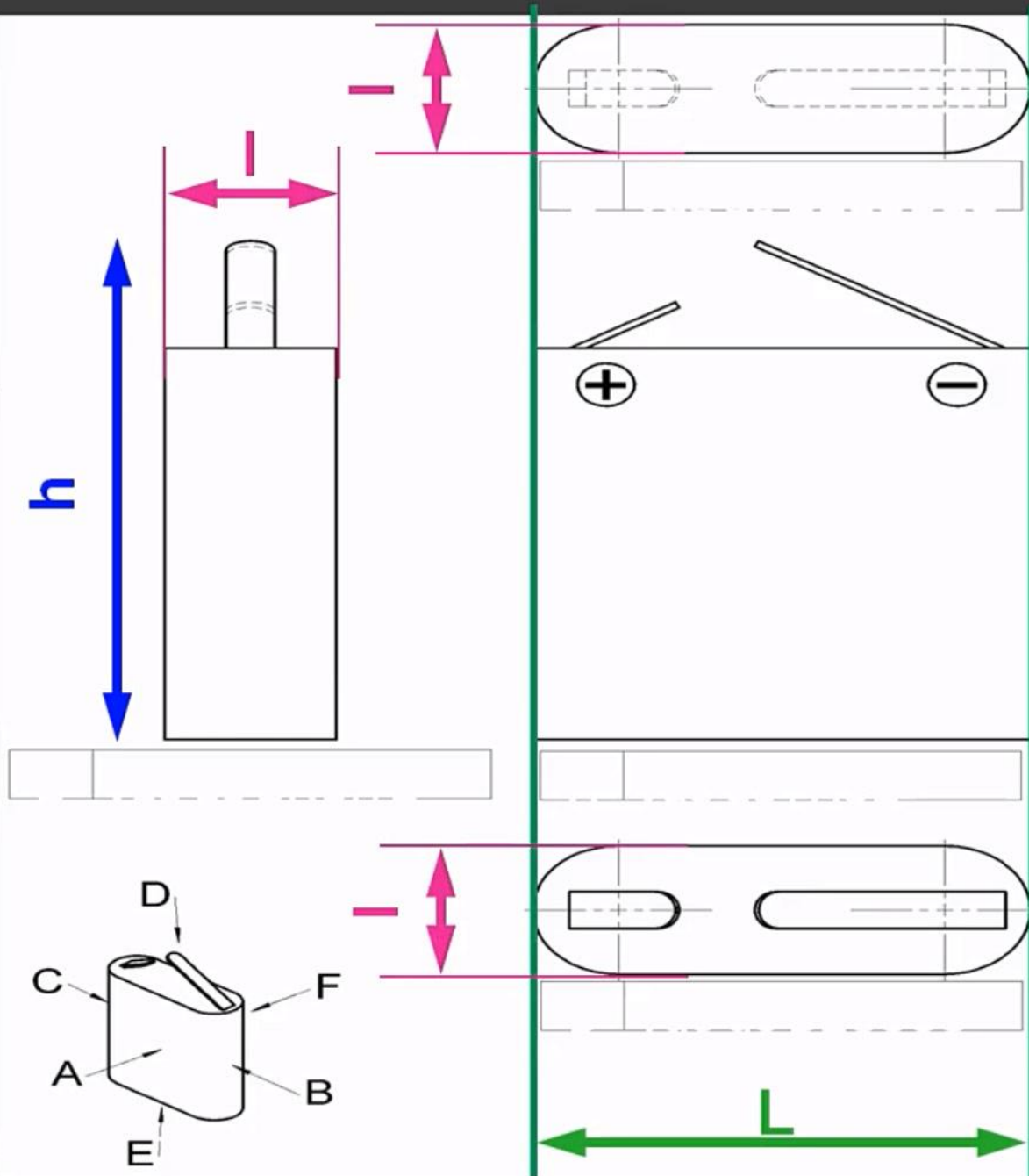
# Bande d'alignement VERTICALE



# Bande d'alignement HORIZONTALE

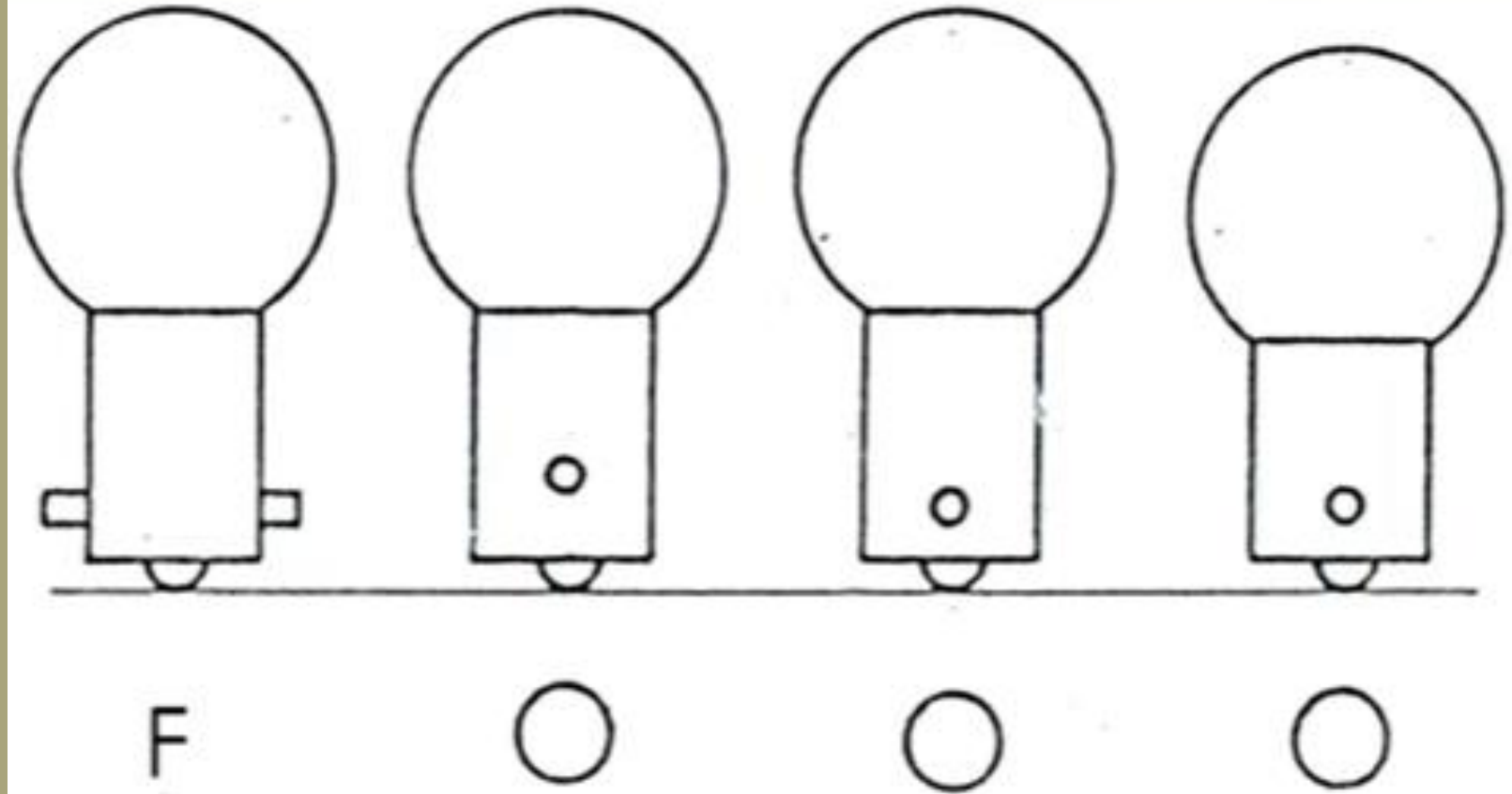


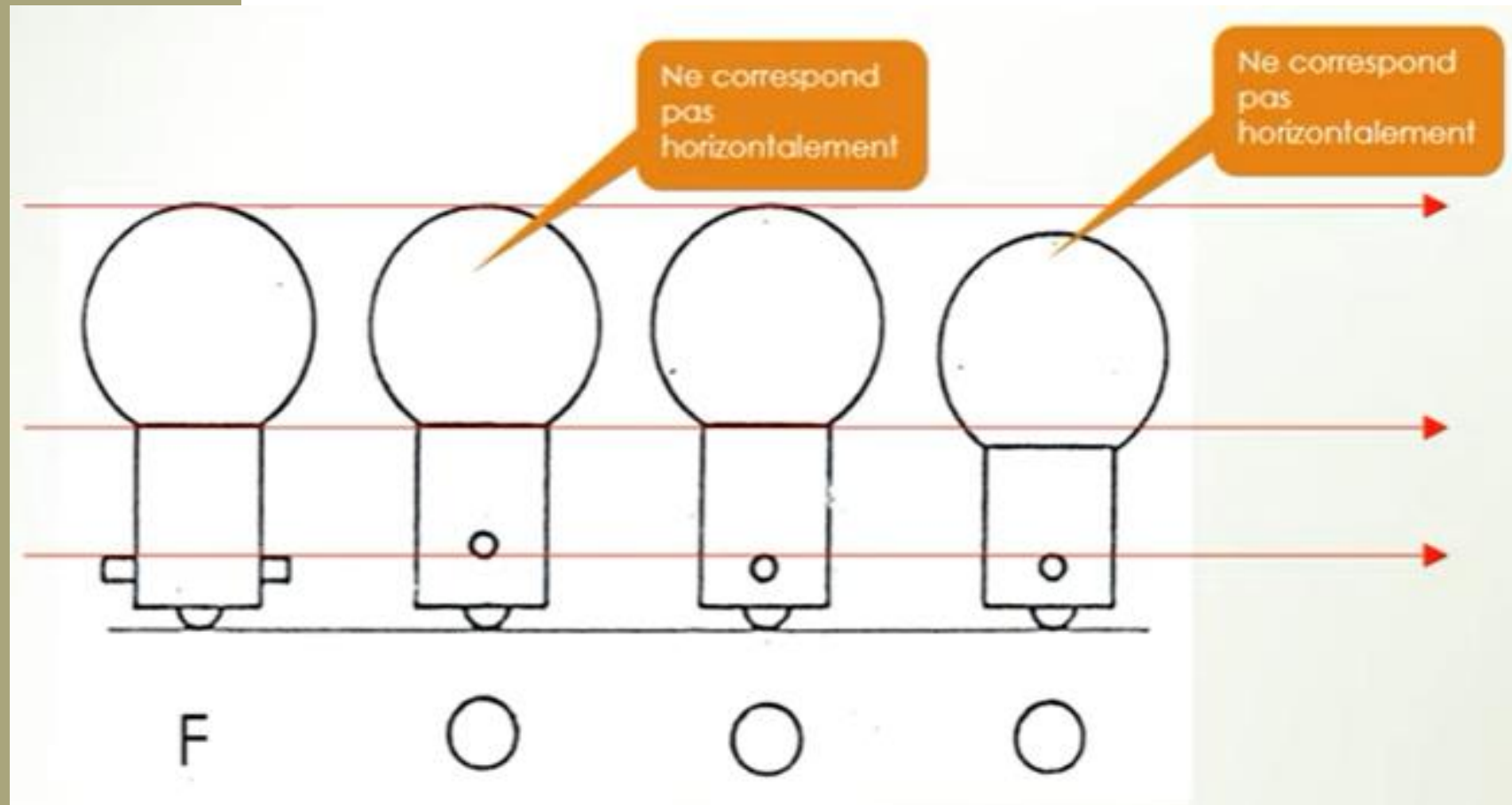
Repère	Position de l'observateur par rapport à la vue de face	Position de la vue par rapport à la vue de face	Nom de la vue
A			
B			
C			
D			
E			
F			



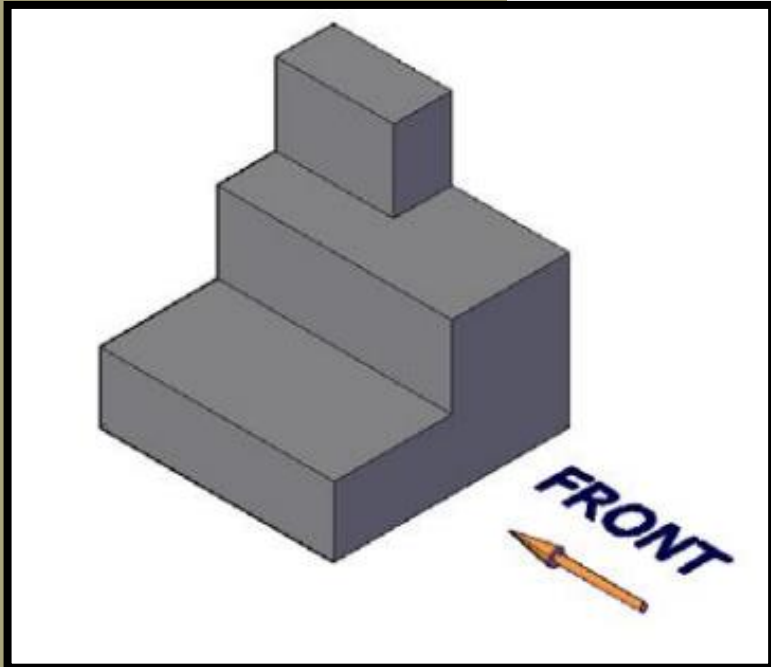
Repère	Position de l'observateur par rapport à la vue de face	Position de la vue par rapport à la vue de face	Nom de la vue
A			
B			
C			
D			
E			
F			

Using the leader lines find the left view adjacent to the front view F

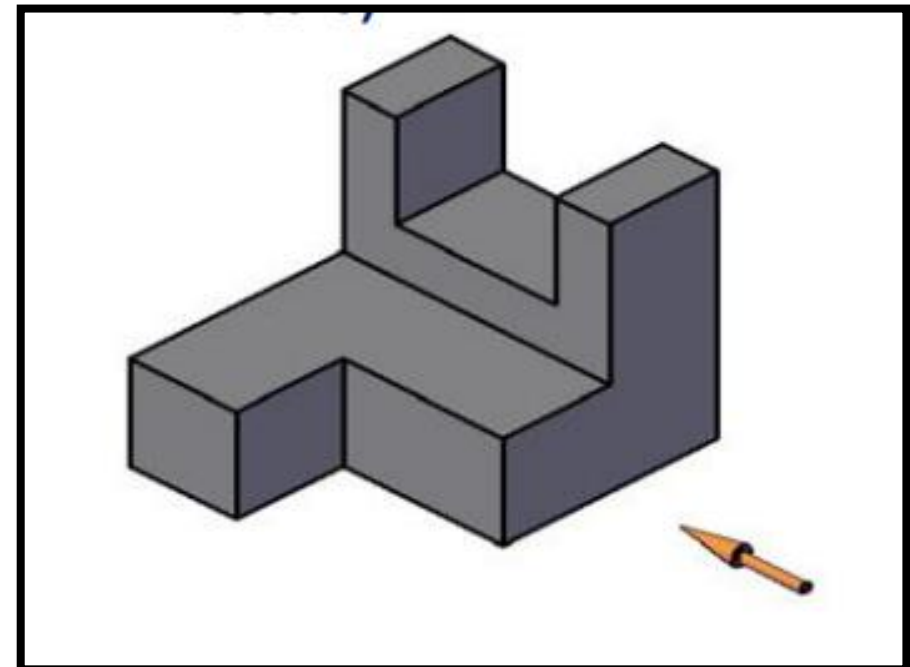




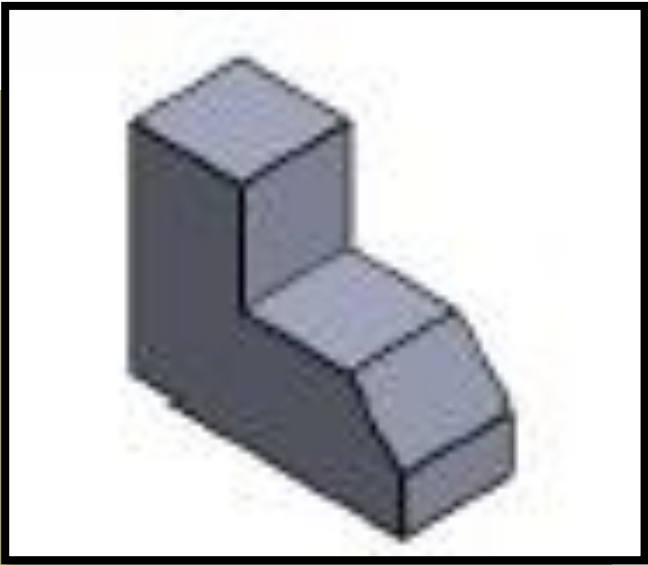
Draw the six principal views of the object below



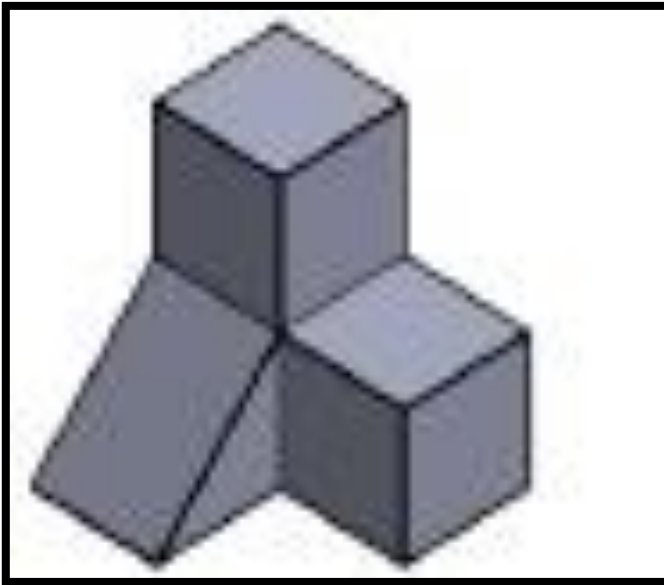
Draw the three principal views of the object below



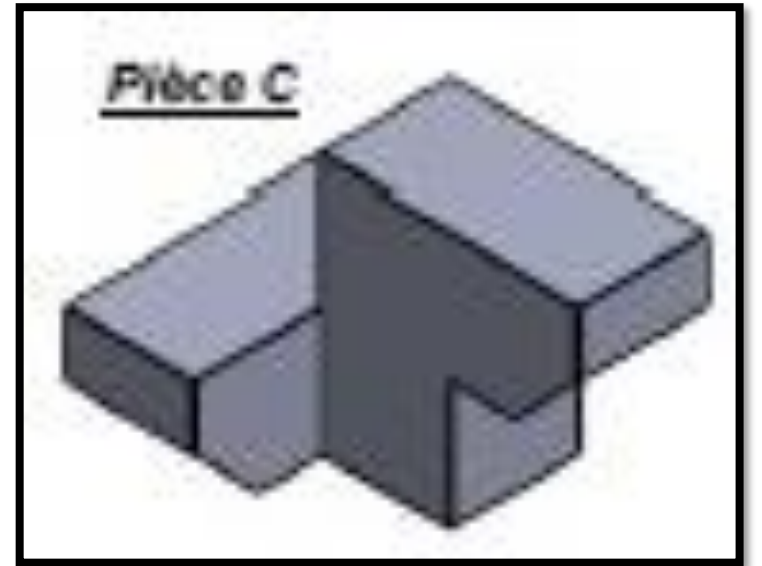




FORM<sub>01</sub>

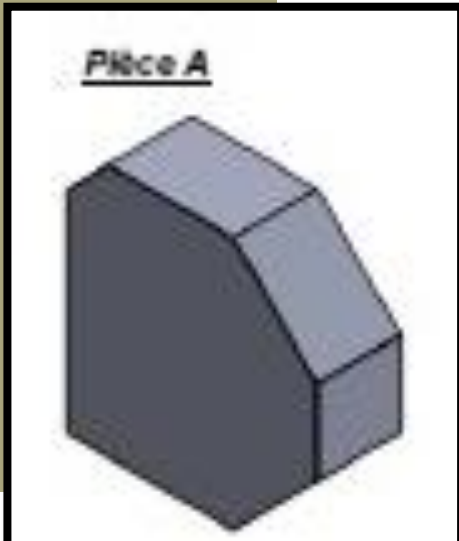


FORM<sub>02</sub>



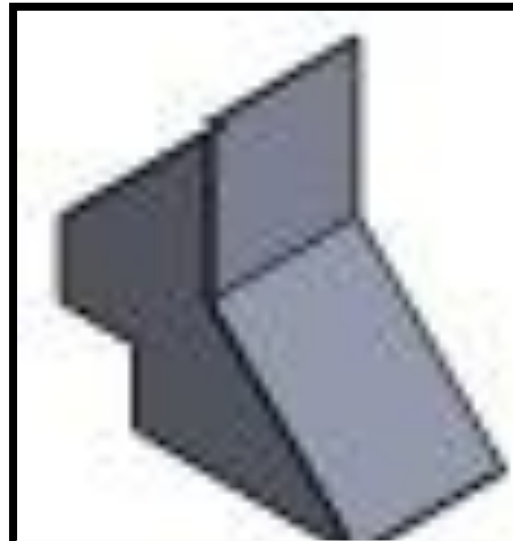
Pièce C

FORM<sub>03</sub>



Pièce A

FORM<sub>04</sub>



FORM<sub>05</sub>

# Rappel du cours



Vue de dessus



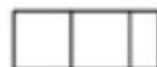
Vue de gauche



Vue de face



Vue de droite



Vue de dessous

Compétence :  
Décrire la position des surfaces et volumes d'une pièce

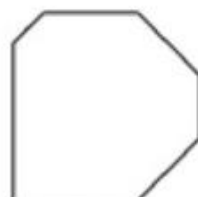
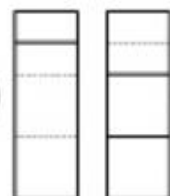
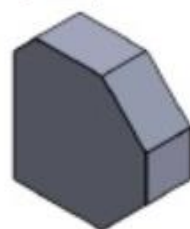

Autonomie


## Consignes :

Pour chaque pièce ci-dessous,  
Repérer par la lettre correspondante les quatre vues manquantes du dessin de définition.

Ouvrir le dossier "projection orthogonale exercice partie 2"

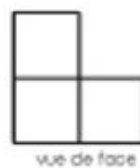
### Pièce A



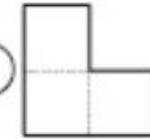
vue de face



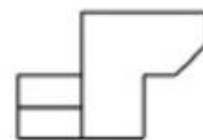
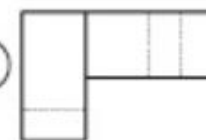
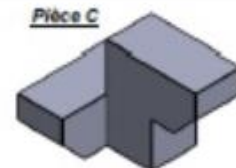
### Pièce B



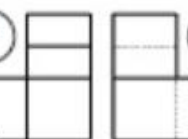
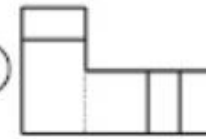
vue de face



### Pièce C



vue de face



### Pièce D

